

Finding Aid to The HistoryMakers® Video Oral History with Dwight Carter

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Carter, Dwight, 1943-
Title:	The HistoryMakers® Video Oral History Interview with Dwight Carter,
Dates:	December 13, 2021
Bulk Dates:	2021
Physical Description:	8 uncompressed MOV digital video files (3:57:45).
Abstract:	Commercial photographer Dwight Carter (1943 -) opened Dwight Carter Studio in 1973. He has photographed Oprah Winfrey, Maya Angelou, Alvin Ailey, Richard Nixon, and many other important figures. Carter was interviewed by The HistoryMakers® on December 13, 2021, in Orange, New Jersey. This collection is comprised of the original video footage of the interview.
Identification:	A2021_029
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Commercial photographer Dwight Carter was born on August 14, 1943, in Birmingham, Alabama, to Dorothy and Alfred Carter. He grew up in Los Angeles, California, where he graduated from Susan Miller Dorsey High School. Carter received his A.A. degree in 1964 from Los Angeles City College and his B.F.A. degree in photography in 1967 from Art Center College of Design, in Hollywood (later Pasadena), California.

From 1960 to 1966, Carter worked in the medical records room at Kaiser Permanente Hospital in Los Angeles, California. In 1967, he became a photography assistant to Richard Avedon and Hiro Studios, in New York City. Carter entered the U.S. Army in 1969 and served as a combat photographer in the Vietnam War, including as personal photographer for General Creighton Abrams, Jr. He returned to New York City in 1970 and became studio manager for the Bert Stern Studio. In 1973, Carter founded his own commercial photography studio, Dwight Carter Studio, in New York City. In 1990, Carter documented the Dance Theatre of Harlem's opening in Cairo, Egypt, and the tenth anniversary of the independence of Zimbabwe.

Carter has photographed Oprah Winfrey, Ruby Dee, Ossie Davis, Maya Angelou, Carmen de Lavallade, Leontyne Price, Florence Griffith Joyner, Jackie Joyner-Kersey, Marcus Samuelsson, Nell Painter, Alvin Ailey, Ming Smith, Alice Walker, Mae Carol Jemison, Don King, Lezley Saar, Betye Saar, Harry Belafonte, Sweet Honey in the Rock, Howardena Pindell, Alonzo Davis, Denise Oliver-Velez, Alice Childress, Sarah Jones, President Richard M. Nixon, and others.

Carter is a member of the American Society of Media Photographers.

Carter and his wife, Janice M. Carter, live in New Jersey. They have one child, Brian Carter.

Dwight Carter was interviewed by *The HistoryMakers* on December 13, 2021.

Scope and Content

This life oral history interview with Dwight Carter was conducted by Harriette Cole on December 13, 2021, in Orange, New Jersey, and was recorded on 8 uncompressed MOV digital video files. Commercial photographer Dwight Carter (1943 -) opened Dwight Carter Studio in 1973. He has photographed Oprah Winfrey, Maya Angelou, Alvin Ailey, Richard Nixon, and many other important figures.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Carter, Dwight, 1943-

Cole, Harriette (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Carter, Dwight, 1943---Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Photographer

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Dwight Carter, December 13, 2021. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Dwight Carter, Section A2021_029_001_001, TRT: 1:29:24 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_002, TRT: 2:29:04 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_003, TRT: 3:28:59 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_004, TRT: 4:29:51 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_005, TRT: 5:29:58 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_006, TRT: 6:30:43 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_007, TRT: 7:29:01 ?

Video Oral History Interview with Dwight Carter, Section A2021_029_001_008, TRT: 8:30:45 ?