

Finding Aid to The HistoryMakers® Video Oral History with Kathryn Chenault

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Chenault, Kathryn Annette, 1955-
Title:	The HistoryMakers® Video Oral History Interview with Kathryn Chenault,
Dates:	December 9, 2021
Bulk Dates:	2021
Physical Description:	9 uncompressed MOV digital video files (4:15:22).
Abstract:	Foundation executive and lawyer Kathryn Chenault (1955 -) served as vice president of national, corporate, and foundation support programs for the United Negro College Fund and as an attorney at Donovan, Leisure, Newton & Irvine. She also has served on the boards of the Studio Museum in Harlem, Tufts University, the National Parks Foundation and numerous other organizations. Chenault was interviewed by The HistoryMakers® on December 9, 2021, in New York, New York. This collection is comprised of the original video footage of the interview.
Identification:	A2021_020
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Foundation executive and lawyer Kathryn Chenault was born on May 25, 1955 in Washington, D.C. to Elaine Marie Bridgette Hancock and Charles Cassell. She received her B.A. degree in political science in 1977 from Tufts University in Medford, Massachusetts and her J.D. degree in 1980 from New York University School of Law in New York City.

After graduating from New York University School of Law in 1980, Chenault was hired as an associate attorney at Donovan, Leisure, Newton & Irvine in New York City. She then joined the United Negro College Fund in 1984, where she went on to serve as vice president of national, corporate, and foundation support programs.

Chenault has served on numerous boards. Her board service includes the International Council of The Museum of Modern Art, Tufts University, New York University School of Law, the Pratt Institute, the Studio Museum in Harlem, the Harlem Children's Zone, the Alvin Ailey American Dance Theater, the Ethical Culture Fieldston School, the Bard College Center for Curatorial Studies, the National Parks Foundation, the Kids of NYU Medical Foundation, the Hospital for Special Surgery, the Municipal Arts Society, the Harlem Partnership for Children, and the Gracie Mansion Conservancy Board of Advisors. She also has been active with the Abyssinian Development Corporation. Chenault established the Kathryn Cassell Chenault Scholarship Fund at Tufts University in 2010. In 2016, she served as a member of the design committee for the Obama Presidential Library. In 2020, Chenault and her husband, Ken Chenault, established the Kathryn and Kenneth Chenault Scholarship at the Pratt Institute.

Chenault is the recipient of several honors and awards. She was an honoree at the 2006 Black Alumni of Pratt "Celebration of the Creative Spirit" benefit dinner and received the Mission Society Dina Merrill Hartley Public Service Award, the Young Achievers Special Recognition Award, the Beat the Odds Children's Defense Fund

Children's Champion Award, the Abyssinian Development Corporate Renaissance Award, the International School Award Excellence in Public Education Award, the Gordon Parks Patron of the Arts Award, and the Sound Shore Medical Center Autumn Gala Award. Chenault also has been honored for Outstanding Partnership and Commitment to WNET and the New York Community and holds an honorary doctorate from the Pratt Institute.

Chenault and her husband, Ken Chenault, live in New York City. They have two sons, Ken Chenault, Jr., and Kevin Chenault.

Kathryn Chenault was interviewed by *The HistoryMakers* on December 9, 2021.

Scope and Content

This life oral history interview with Kathryn Chenault was conducted by Julieanna L. Richardson on December 9, 2021, in New York, New York, and was recorded on 9 uncompressed MOV digital video files. Foundation executive and lawyer Kathryn Chenault (1955 -) served as vice president of national, corporate, and foundation support programs for the United Negro College Fund and as an attorney at Donovan, Leisure, Newton & Irvine. She also has served on the boards of the Studio Museum in Harlem, Tufts University, the National Parks Foundation and numerous other organizations.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Chenault, Kathryn Annette, 1955-

Richardson, Julieanna L. (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews
Chenault, Kathryn Annette, 1955---Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

United Negro College Fund

Occupations:

Civic Leader

HistoryMakers® Category:

CivicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Kathryn Chenault, December 9, 2021. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_001, TRT: 1:29:31 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_002, TRT: 2:31:54 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_003, TRT: 3:29:16 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_004, TRT: 4:30:30 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_005, TRT: 5:30:58 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_006, TRT: 6:30:24 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_007, TRT: 7:31:20 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_008, TRT: 8:30:11 ?
- Video Oral History Interview with Kathryn Chenault, Section A2021_020_001_009, TRT: 9:11:18 ?