

Finding Aid to The HistoryMakers® Video Oral History with Donald Sutton

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Sutton, Donald, 1948-
Title:	The HistoryMakers® Video Oral History Interview with Donald Sutton,
Dates:	June 21, 2019 and October 24, 2019
Bulk Dates:	2019
Physical Description:	12 uncompressed MOV digital video files (5:48:02).
Abstract:	Arts administrator Donald Sutton (1948-) was executive director of the Alvin Ailey American Dance Theatre Foundation, president of Global Artists Management of New York, Inc., and served as assistant dean for external affairs at Rutgers University for seven years. Sutton was interviewed by The HistoryMakers® on June 21, 2019 and October 24, 2019, in New York, New York. This collection is comprised of the original video footage of the interview.
Identification:	A2019_043
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Arts administrator Donald Sutton was born on May 7, 1948, in New Orleans, Louisiana to Helen Juanita Landix and Donald S. Sutton, Sr. He graduated from Kaiserslautern High School in Germany in 1965. Sutton received his B.A. degree in speech communications and history from Elmhurst College in Elmhurst, Illinois in 1969, and went on to receive his M.F.A. degree in stage directing from Catholic University of America in Washington D.C., and his M.B.A. degree in marketing and operations management from New York's Fordham University in 1988.

In 1972, Sutton joined the D.C. Black Repertory Theatre as assistant artistic director and production stage manager. In 1977, he worked as director of the special arts services program through the New York State Council on the Arts. Sutton then served as executive director of the Alvin Ailey American Dance Theatre Foundation in New York, beginning in 1979. In September of 1993, Sutton became president of Global Artists Management of New York, Inc. While in this position, he served as the personal manager of the poet, playwright, and novelist, Ntozake Shange, as well as the historical and biographical playwright, Laurence Holder. In 1996, Sutton became the director of development at the Charles H. Wright Museum of African American History in Detroit. He then served as the vice president of external affairs for the Museum of Arts & Design in New York in 2001. He also worked for the Empire State Development Corporation as vice president for economic development. In 2006, Sutton was hired by Rutgers University in New Brunswick, New Jersey as director of development at the school of communication and information. In February of 2007, Sutton was promoted to assistant dean for external affairs at Rutgers University's Edward J. Bloustein School of Planning and Public Policy, where he remained until 2014. Sutton also joined Planned Parenthood, serving as its principal gifts officer, where he managed client gifts of one million dollars and above.

Sutton served as a trustee at the National Academy of Television Arts and Sciences in both the New York and national chapters from 1990 to 2006, and as trustee of Crossroads Theatre Company from 2010 to 2012. In May of

2014, he joined the board of trustees of WestBeth Artists Housing Corporation in New York City, and became vice president of the board in 2014. He also served as a trustee on the education and development committees at Rutgers Preparatory School.

Sutton and his wife, Hyacinth Reynolds, were married on October 18, 2008, and reside in Piscataway, New Jersey.

Donald Sutton was interviewed by *The HistoryMakers* on June 21, 2019.

Scope and Content

This life oral history interview with Donald Sutton was conducted by Harriette Cole on June 21, 2019 and October 24, 2019, in New York, New York, and was recorded on 12 uncompressed MOV digital video files. Arts administrator Donald Sutton (1948-) was executive director of the Alvin Ailey American Dance Theatre Foundation, president of Global Artists Management of New York, Inc., and served as assistant dean for external affairs at Rutgers University for seven years.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Sutton, Donald, 1948-

Cole, Harriette (Interviewer)

Hickey, Matthew (Videographer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews
Sutton, Donald, 1948---Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Arts Administrator

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Donald Sutton, June 21, 2019 and October 24, 2019. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Donald Sutton, Section A2019_043_001_001, TRT: 1:30:33 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_002, TRT: 2:29:30 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_003, TRT: 3:29:49 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_004, TRT: 4:30:47 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_005, TRT: 5:28:59 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_006, TRT: 6:31:45 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_007, TRT: 7:29:16 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_001_008, TRT: 8:31:36 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_002_009, TRT: 9:28:10 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_002_010, TRT: 10:28:42 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_002_011, TRT: 11:30:28 ?
Video Oral History Interview with Donald Sutton, Section A2019_043_002_012, TRT: 12:18:27 ?