

Finding Aid to The HistoryMakers® Video Oral History with Reginald L. Jackson

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Jackson, Reginald L., 1945-
Title:	The HistoryMakers® Video Oral History Interview with Reginald L. Jackson,
Dates:	November 15, 2018
Bulk Dates:	2018
Physical Description:	9 uncompressed MOV digital video files (4:22:22).
Abstract:	Visual artist and professor Reginald L. Jackson (1945 -) was the founder of Olaleye Communications, Inc. and served as dean of international relations and vice president at the African University College of Communications in Accra, Ghana from 2008 to 2012. Jackson was interviewed by The HistoryMakers® on November 15, 2018, in Boston, Massachusetts. This collection is comprised of the original video footage of the interview.
Identification:	A2018_208
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Visual artist and professor Reginald L. Jackson was born on January 10, 1945 in Springfield, Massachusetts. He graduated from Springfield Technical High School in 1961 and received his A.A. degree in graphic arts, printing, and photography from the Rochester Institute of Technology in 1965. He studied art for two years at Paier College of Art in Hamden, Connecticut before enrolling at Yale University, where he received his B.F.A. and M.F.A. degrees in graphic design, film, and photography in 1970. He obtained his M.S.W. degree in policy and planning from SUNY Stony Brook University in Stony Brook, New York in 1976, and his Ph.D. degree in communications and visual anthropology from the Union Institute in 1979. He completed post-graduate studies at the Massachusetts Institute of Technology in the department of urban studies and planning in Cambridge, Massachusetts.

Jackson was a founding member of the Black Workshop in 1968, a group of African American graduate students studying architecture, city planning, and graphic design at Yale University. He later joined the faculty at Simmons University in Boston, Massachusetts in 1974. Jackson's photographic work was presented in the *African Extensions: A Photographic Search for African Survivals in the Americas* exhibition at the Bowdoin College Museum of Art in Brunswick, Maine in 1981. In 1986, Jackson established Olaleye Communications, Inc. to document, create, and distribute educational, visual, and cultural information pertaining to African retentions in the Americas. His work was featured in *Black Boston: documentary photography and the African-American experience*. Jackson also served as the chair of visual communications, dean of international relations, and academic vice president at the African University College of Communications in Accra, Ghana from 2008 to 2012. Jackson's work and papers are held at The Yale University Art Gallery, The Boston Athenaeum, the Library of Congress, MIT Museum, Studio Museum in Harlem, the Bowdoin Museum of Art, the RISD Museum of Art, Simmons University, and Amherst Colleges.

Jackson's board affiliations and memberships include: the Boston Pan-African Forum, the Massachusetts

Association for Mental Health, artist emeritus at Northeastern University's African American Master Artists in Residence Program, emeritus professor of communications at Simmons University, Society of Senior Ford Fellows and fellowships from the Ford Foundation and the Smithsonian Institution.

He has received numerous academic awards including a Fulbright Fellowship, Ford Foundation grants, and fellowships from the Smithsonian Institute, University of Massachusetts, Boston and the Massachusetts Institute of Technology. Jackson was chosen as a Simmons College Man of the Year in 2007.

Reginald L. Jackson was interviewed by *The HistoryMakers* on November 15, 2018.

Scope and Content

This life oral history interview with Reginald L. Jackson was conducted by Harriette Cole on November 15, 2018, in Boston, Massachusetts, and was recorded on 9 uncompressed MOV digital video files. Visual artist and professor Reginald L. Jackson (1945 -) was the founder of Olaleye Communications, Inc. and served as dean of international relations and vice president at the African University College of Communications in Accra, Ghana from 2008 to 2012.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Jackson, Reginald L., 1945-

Cole, Harriette (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews
Jackson, Reginald L., 1945- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Visual Artist

Professor

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Reginald L. Jackson, November 15, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_001, TRT: 1:28:03 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_002, TRT: 2:28:51 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_003, TRT: 3:29:11 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_004, TRT: 4:28:59 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_005, TRT: 5:29:07 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_006, TRT: 6:28:27 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_007, TRT: 7:30:12 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_008, TRT: 8:28:59 ?

Video Oral History Interview with Reginald L. Jackson, Section A2018_208_001_009, TRT: 9:30:33 ?