

Finding Aid to The HistoryMakers® Video Oral History with Harry Seymour

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Seymour, Harry, 1942-
Title:	The HistoryMakers® Video Oral History Interview with Harry Seymour,
Dates:	August 19, 2018
Bulk Dates:	2018
Physical Description:	8 uncompressed MOV digital video files (4:02:57).
Abstract:	Educator and painter Harry N. Seymour (1942-) taught in the University of Massachusetts Amherst Department of Communication Disorders for thirty-one years, before retiring and becoming a professional painter. Seymour was interviewed by The HistoryMakers® on August 19, 2018, in Martha's Vineyard, Massachusetts. This collection is comprised of the original video footage of the interview.
Identification:	A2018_160
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Educator and painter Harry N. Seymour was born on August 30, 1942, in Detroit, Michigan, to Matilda Seymour Dawson and famous black golfer Robert Seymour. Raised in Ecorse, Michigan, Seymour attended Miller Elementary School, Ecorse Junior High School, and graduated from Ecorse High School in 1960. He attended Howard University where he earned his B.A. degree in business administration in 1964. After graduation, he worked as a manager and buyer at F&R Lazarus & Co., and in 1968, he entered graduate programs at The Ohio State University, earning his M.A. degree in speech pathology in 1969, and his Ph.D. degree in speech and hearing science in 1971.

Seymour served as a professor of speech and hearing at the University of Massachusetts Amherst from 1971 to 2002, becoming a full professor in 1987, and chairing the Department of Communication Disorders from 1992 to 2002. Seymour's scholarship focused on child language disorders, and he published over 40 articles, and made over 100 professional presentations addressing nonbiased assessment of speech and language disorders among African American children. He was the lead author of the Diagnostic Evaluation of Language Variation (DELV), and was the principal investigator on the \$2,700,000 National Institute of Deafness and Communication Disorders grant to develop the DELV, the only test in speech and language designed and standardized specifically to reduce linguistic and cultural bias in testing African American children who speak nonmainstream American English. After retiring from the University of Massachusetts Amherst in 2002, Seymour moved to Martha's Vineyard, Massachusetts, where he began a professional career as a painter, and developed a unique method and style of painting, combining traditional scratchart methodology with pan and wax pastels.

Seymour is a fellow of the American Speech-Language Hearing Association (ASHA) and the Kellogg National Fellowship Program, and received the Distinguished Alumni Award from Howard University's School of Communications. He also received the Honors of the National Black Association of Speech, Language and Hearing for his research and mentoring of African American students. His other awards include the ASHA

Multicultural Service Award, was commended in Resolution #63, by the Mississippi State Senate for his research on behalf of African- American children, and the editor's Award: Language, Speech and Hearing Services in Schools. In 2003, Seymour was presented the highest recognition from his professional association—the Honors of the ASHA for distinguished contributions to the field of Speech-Language Pathology.

Seymour and his wife, Charlena Seymour, have a son and daughter, Harry A. Seymour and Shayna Seymour Carr.

Harry N. Seymour was interviewed by *The HistoryMakers* on August 19, 2018.

Scope and Content

This life oral history interview with Harry Seymour was conducted by Harriette Cole on August 19, 2018, in Martha's Vineyard, Massachusetts, and was recorded on 8 uncompressed MOV digital video files. Educator and painter Harry N. Seymour (1942-) taught in the University of Massachusetts Amherst Department of Communication Disorders for thirty-one years, before retiring and becoming a professional painter.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Seymour, Harry, 1942-

Cole, Harriette (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews
Seymour, Harry, 1942- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Educator

HistoryMakers® Category:

EducationMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Harry Seymour, August 19, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

- Video Oral History Interview with Harry Seymour, Section A2018_160_001_001, TRT: 1:29:39 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_002, TRT: 2:30:00 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_003, TRT: 3:28:48 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_004, TRT: 4:29:44 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_005, TRT: 5:29:21 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_006, TRT: 6:29:00 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_007, TRT: 7:28:42 ?
- Video Oral History Interview with Harry Seymour, Section A2018_160_001_008, TRT: 8:37:43 ?