

Finding Aid to The HistoryMakers® Video Oral History with Vivian Male

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Male, Vivian, 1949-
Title:	The HistoryMakers® Video Oral History Interview with Vivian Male,
Dates:	August 10, 2018
Bulk Dates:	2018
Physical Description:	9 uncompressed MOV digital video files (4:20:25).
Abstract:	Government administrator and jazz singer Vivian Male (1949-) worked for the Massachusetts state government for over thirty years, in addition to launching a singing career as the founder and president of Vivian Male Productions. Male was interviewed by The HistoryMakers® on August 10, 2018, in Martha's Vineyard, Massachusetts. This collection is comprised of the original video footage of the interview.
Identification:	A2018_146
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Government administrator and jazz singer Vivian Male was born on July 13, 1949 in Boston, Massachusetts to Frances Lesueur Cromwell and Anthony Cromwell. She graduated from Jeremiah E. Burke High School and Boston Business School in Boston, Massachusetts; and went on to study voice at the Elma Lewis School of Fine Arts in Boston. Later, she received her M.Ed. degree in management and administration from Cambridge College in 1980. Male also graduated from the National Judicial College in Reno, Nevada in 1988.

In 1973, Male worked as the special assistant to then U.S. Senator Edward Brooke. In this role, she focused on issues of education. In 1979, Male became the deputy director of the Community Economic Development Assistance Corporation; and in 1988, Male was appointed by Governor Michael Dukakis to serve as an administrative judge for workers' compensation issues in the Commonwealth of Massachusetts. From there, Male went on to serve as a senior policy maker for the Commonwealth of Massachusetts, and as chairperson of the Appeals Board of Unemployment Insurance. In 1991, Male and several other women in Boston, including Callie Crossley, Dianne Wilkerson and Sarah-Ann Shaw, formed the Boston chapter of the Coalition of 100 Black Women. Now known as the Boston Coalition of Black Women, Inc. Male was then named director of equal opportunity operations at the Massachusetts Housing Finance Agency in 1996. In 2000, Male was named director of equal opportunity at MassHousing.

Also, in 2000, Male made her recording debut on the collaborative album *Boston Sings Out* and later founded Vivian Male Productions through which she produced her music. She also performed at venues like the Berklee College of Music and the Negro Ensemble Company in New York City. In 2009, Male released her debut solo album, *Our Day Will Come*.

Male served as president of the Middlesex County Chapter of The Links, Incorporated, and was appointed to the board of trustees at Berklee College of Music in 1998. She was also a founding member of the Legacy Society at

the Museum of African American History - Boston and Nantucket, and served on the Governor's Advisory Committee on Women's Issues. Male continued to perform throughout the Boston area, and was inducted into the Steppin' Out Hall of Fame in 2007 at the Dimock Health Center alongside singer/songwriter George Benson. She was also a featured vocalist at the New England Emmy Awards, and performed the National Anthem for the New England Patriots several times.

Vivian Male was interviewed by *The HistoryMakers* on August 10, 2018.

Scope and Content

This life oral history interview with Vivian Male was conducted by Larry Crowe on August 10, 2018, in Martha's Vineyard, Massachusetts, and was recorded on 9 uncompressed MOV digital video files. Government administrator and jazz singer Vivian Male (1949-) worked for the Massachusetts state government for over thirty years, in addition to launching a singing career as the founder and president of Vivian Male Productions.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Male, Vivian, 1949-

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Male, Vivian, 1949- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Government Administrator

Jazz Singer

HistoryMakers® Category:

MusicMakers|PoliticalMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Vivian Male, August 10, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

- Video Oral History Interview with Vivian Male, Section A2018_146_001_001, TRT: 1:28:31 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_002, TRT: 2:31:03 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_003, TRT: 3:31:07 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_004, TRT: 4:28:45 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_005, TRT: 5:30:51 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_006, TRT: 6:30:18 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_007, TRT: 7:26:53 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_008, TRT: 8:29:38 ?
- Video Oral History Interview with Vivian Male, Section A2018_146_001_009, TRT: 9:23:19 ?