

# Finding Aid to The HistoryMakers® Video Oral History with Henri Linton

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## Overview of the Collection

<b>Repository:</b>	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
<b>Creator:</b>	Linton, Henri, 1944-
<b>Title:</b>	The HistoryMakers® Video Oral History Interview with Henri Linton,
<b>Dates:</b>	March 16, 2018
<b>Bulk Dates:</b>	2018
<b>Physical Description:</b>	11 uncompressed MOV digital video files (5:11:46).
<b>Abstract:</b>	Artist and curator Henri Linton (1944 - ) chaired the art department at the University of Arkansas at Pine Bluff for over thirty years, and worked as the curator of the University Museum and Cultural Center. Linton was interviewed by The HistoryMakers® on March 16, 2018, in Pine Bluff, Arkansas. This collection is comprised of the original video footage of the interview.
<b>Identification:</b>	A2018_049
<b>Language:</b>	The interview and records are in English.

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## Biographical Note by The HistoryMakers®

Artist and curator Henri Linton was born on September 23, 1944 in Lewiston, Alabama to Christine McMullen Linton and Readus Linton. Linton's family moved to Tuscaloosa, Alabama in 1953, where he graduated from Druid High School in 1962. He received a four-year scholarship to attend Columbus College of Art and Design in Columbus, Ohio, where he received his diploma in fine arts in 1966. Linton went on to earn his B.F.A. degree in painting from Boston University in 1968, and his M.F.A. degree in painting from the University of Cincinnati in 1974.

Linton worked as an art instructor at the University of Arkansas at Pine Bluff from 1969 to 1974. In 1975, he was promoted to assistant professor of art; and then in 1980, he became an associate professor and chaired the university's art department. In 1987, Linton became a tenured professor. From 1996 to 2000, Linton held solo exhibitions at the Arkansas Arts Center. In 2004, he became the curator and director of the newly founded University of Arkansas at Pine Bluff Museum and Cultural Center. He curated a number of exhibits, including *Daisy Bates: In Her Own Words*, *Clark Terry: His Life and Time*, and *Keeper of the Spirit History Project*. He also curated exhibits for the Arkansas Black Hall of Fame. Linton retired from the University of Arkansas at Pine Bluff in 2014.

In 1966 and 1968, Linton won the top award for best figure portrait at the Atlanta University National Negro Art Show. In 1971, Linton received the best show award in the Arkansas Artist Competition, and was awarded the Keeper of the Spirit Award from the University of Arkansas at Pine Bluff in 1998. Linton was inducted into the Arkansas Black Hall of Fame in 2001, and the UAPB/AM&N Alumni Hall of Fame in 2015. Linton served on the board of trustees of the Southeast Arkansas Arts & Science Center from 1990 to 1995, as founder and chairman of the Chancellor's Benefits for the Arts from 1987 to 2014, and on the Arkansas History Commission from 2002 to 2007. Linton's artwork is included in the collections of The Arkansas Arts Center, The Rockefeller Foundation, and the University of Arkansas for Medical Sciences.

Linton and his wife, Dr. Hazel McKinney Linton, have one son, Henri Linton, Jr.

Henri Linton was interviewed by *The HistoryMakers* on March 16, 2018.

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## Scope and Content

This life oral history interview with Henri Linton was conducted by Randall Pinkston on March 16, 2018, in Pine Bluff, Arkansas, and was recorded on 11 uncompressed MOV digital video files. Artist and curator Henri Linton (1944 - ) chaired the art department at the University of Arkansas at Pine Bluff for over thirty years, and worked as the curator of the University Museum and Cultural Center.

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## Restrictions

### Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

### Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

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## Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

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## Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

### Persons:

Linton, Henri, 1944-

Pinkston, Randall (Interviewer)

Hickey, Matthew (Videographer)

### Subjects:

African Americans--Interviews

Linton, Henri, 1944- --Interviews

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## Organizations:

HistoryMakers® (Video oral history collection)

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The HistoryMakers® African American Video Oral History Collection

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## Occupations:

Curator

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Visual Artist

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## HistoryMakers® Category:

ArtMakers

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## Administrative Information

### Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

### Preferred Citation

The HistoryMakers® Video Oral History Interview with Henri Linton, March 16, 2018. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

### Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

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## Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

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## Detailed Description of the Collection

### Series I: Original Interview Footage

Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_001, TRT: 1:29:06 ?

Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_002, TRT: 2:28:29 ?

- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_003, TRT: 3:31:07 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_004, TRT: 4:29:02 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_005, TRT: 5:31:52 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_006, TRT: 6:30:14 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_007, TRT: 7:28:16 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_008, TRT: 8:29:06 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_009, TRT: 9:30:45 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_010, TRT: 10:25:42 ?
- Video Oral History Interview with Henri Linton, Section A2018\_049\_001\_011, TRT: 11:18:07 ?