

# Finding Aid to The HistoryMakers® Video Oral History with Linda Goode Bryant

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## Overview of the Collection

<b>Repository:</b>	The HistoryMakers® 1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
<b>Creator:</b>	Goode-Bryant, Linda
<b>Title:</b>	The HistoryMakers® Video Oral History Interview with Linda Goode Bryant,
<b>Dates:</b>	May 5, 2017
<b>Bulk Dates:</b>	2017
<b>Physical Description:</b>	6 uncompressed MOV digital video files (2:58:00).
<b>Abstract:</b>	Filmmaker and nonprofit executive Linda Goode Bryant (1949 - ) founded Just Above Midtown Gallery, was the co-director for the 2003 documentary <i>Flag Wars</i> , for which she won a Peabody Award, and was the founding director of Project EATS. Bryant was interviewed by The HistoryMakers® on May 5, 2017, in New York, New York. This collection is comprised of the original video footage of the interview.
<b>Identification:</b>	A2017_100
<b>Language:</b>	The interview and records are in English.

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## Biographical Note by The HistoryMakers®

Filmmaker and nonprofit executive Linda Goode Bryant was born on July 21, 1949 in Columbus, Ohio to Floyd Goode and Josephine Goode. Bryant attended Spelman College in Atlanta, Georgia, where she received her B.A. degree in studio art with a minor in drama in 1972. She went on to earn her M.B.A degree in management from Columbia University in New York, New York in 1980.

After graduation from Spelman College, Bryant moved to New York City and was a fellow at the Metropolitan Museum of Art and worked in the education department of The Studio Museum in Harlem. In 1974, Bryant founded the Just Above Midtown gallery. The following year, Just Above Midtown gallery hosted the first New York solo exhibition for artist Davis Hammons. Bryant's gallery also helped to launch the careers of artists such as Senga Nengudi, Maren Hassinger and Houston Conwill. In 1978, Bryant collaborated with Marcy S. Philips to write *Contextures*. In May 1982, Bryant and Janet Henry published the first issue of *Black Currant*, a publication that focused on the work of artists affiliated with JAM. From 1990 to 1991, Bryant worked as a senior policy analyst for economic development in New York under Mayor David Dinkins. In 2003, Bryant, with Laura Poitras, co-directed *Flag Wars*, a film about the gentrification of the Olde Towne East neighborhood of Columbus, Ohio during the late 1990s. The documentary won a Peabody Award in 2003 and its success led to Bryant receiving a Guggenheim Fellowship the following year. Apart from directing, Bryant was also a part of the film *Colored Frames*, a documentary that looked at the influences and experiences of black artists, over a fifty year period.

In 2003, Bryant founded the Active Citizen Project, which focused on the use of art and media to encourage teenagers to bring about social change. Through the Active Citizen Project, Open Caucus and Project EATS were established to engage teenagers in local political issues. Project EATS was founded in 2008, in the wake of the global food crisis, and focused on training urban communities to practice sustainable farming within their neighborhoods.

Bryant has one son, Kenneth Bryant, and three grandchildren.

Linda Goode Bryant was interviewed by *The HistoryMakers* on May 5, 2017.

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## Scope and Content

This life oral history interview with Linda Goode Bryant was conducted by Larry Crowe on May 5, 2017, in New York, New York, and was recorded on 6 uncompressed MOV digital video files. Filmmaker and nonprofit executive Linda Goode Bryant (1949 - ) founded Just Above Midtown Gallery, was the co-director for the 2003 documentary *Flag Wars*, for which she won a Peabody Award, and was the founding director of Project EATS.

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## Restrictions

### Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

### Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

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## Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

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## Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

### Persons:

Goode-Bryant, Linda

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

### Subjects:

African Americans--Interviews

Goode-Bryant, Linda--Interviews

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## Organizations:

HistoryMakers® (Video oral history collection)

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The HistoryMakers® African American Video Oral History Collection

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## Occupations:

Documentary Filmmaker

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## HistoryMakers® Category:

ArtMakers

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## Administrative Information

### Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

### Preferred Citation

The HistoryMakers® Video Oral History Interview with Linda Goode Bryant, May 5, 2017. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

### Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

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## Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

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## Detailed Description of the Collection

### Series I: Original Interview Footage

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_001, TRT: 1:28:37 ?

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_002, TRT: 2:27:40 ?

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_003, TRT:  
3:30:43 ?

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_004, TRT:  
4:28:31 ?

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_005, TRT:  
5:29:45 ?

Video Oral History Interview with Linda Goode Bryant, Section A2017\_100\_001\_006, TRT:  
6:32:44 ?