

# Finding Aid to The HistoryMakers® Video Oral History with Peter London

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## Overview of the Collection

<b>Repository:</b>	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
<b>Creator:</b>	London, Peter, 1960-
<b>Title:</b>	The HistoryMakers® Video Oral History Interview with Peter London,
<b>Dates:</b>	March 7, 2017
<b>Bulk Dates:</b>	2017
<b>Physical Description:</b>	8 uncompressed MOV digital video files (3:57:56).
<b>Abstract:</b>	Dancer, choreographer and artistic director Peter London (1960 - ) was a member of the Martha Graham Dance Company and became founder and artistic director of the Peter London Global Dance Company. London was interviewed by The HistoryMakers® on March 7, 2017, in Miami, Florida. This collection is comprised of the original video footage of the interview.
<b>Identification:</b>	A2017_038
<b>Language:</b>	The interview and records are in English.

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## Biographical Note by The HistoryMakers®

Dancer, choreographer and artistic director Peter London was born on May 10, 1960 in Port of Spain, Trinidad and Tobago to Dennis Bedeau Stanclaus and Belle Stanclaus. While in Trinidad and Tobago, London studied West African dance. He received a certificate in male elementary ballet from the Royal Academy of Dancing in 1982 and attended the Caribbean School of Dancing before coming to the United States and enrolling at The Julliard School in New York and earned his diploma in dance in 1987.

Before moving to the United States, London was part of the Barataria Folk Dance Group from 1976 to 1983 and joined the Astor Johnson Repertory Dance Theater of Trinidad and Tobago, where he danced as Astor Johnson's protégé. London also was a dance teacher in Trinidad and Tobago. In 1987, London joined the Limón Dance Company, which he toured with as a principal dancer. London moved to the U.S.; and, in 1988, he was recruited to join the Martha Graham Dance Company as a principal dancer, where he performed with dancers such as Mikhail Baryshnikov and Denise Vales. After Martha Graham's death in 1991, London took a yearlong break from dancing and began teaching at the New World School of the Arts in Miami, Florida. He was invited to tour with the Martha Graham Dance Company again by Ronald Protas in 1992, which he toured with until 1997.

London returned to the New World School of the Arts that year and served as a professor of dance at Miami Dade College. From 2007 to 2010, London taught at The Alvin Ailey School in New York. In 2011, London received a grant of \$120,000 from the Knight Foundation in order to form the Peter London Global Dance Company. London showcased pieces that featured Afro-Caribbean dance, as well as Haitian and Afro-Cuban music. London also served as a mentor to; Jamar Roberts of the Alvin Ailey American Dance Theater, Lloyd Knight of the Martha Graham Dance Company, and Robert Battle, artistic director at the Alvin Ailey American Dance Theater.

Peter London was interviewed by *The HistoryMakers* on March 7, 2017.

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## Scope and Content

This life oral history interview with Peter London was conducted by Harriette Cole on March 7, 2017, in Miami, Florida, and was recorded on 8 uncompressed MOV digital video files. Dancer, choreographer and artistic director Peter London (1960 - ) was a member of the Martha Graham Dance Company and became founder and artistic director of the Peter London Global Dance Company.

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## Restrictions

### Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

### Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

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## Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

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## Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

### Persons:

London, Peter, 1960-

Cole, Harriette (Interviewer)

Stearns, Scott (Videographer)

### Subjects:

African Americans--Interviews

London, Peter, 1960- --Interviews

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## Organizations:

HistoryMakers® (Video oral history collection)

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The HistoryMakers® African American Video Oral History Collection

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## Occupations:

Dancer

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Choreographer

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Artistic Director

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## HistoryMakers® Category:

ArtMakers

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## Administrative Information

### Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

### Preferred Citation

The HistoryMakers® Video Oral History Interview with Peter London, March 7, 2017. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

### Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

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## Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

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## Detailed Description of the Collection

### Series I: Original Interview Footage

Video Oral History Interview with Peter London, Section A2017\_038\_001\_001, TRT: 1:29:08 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_002, TRT: 2:31:27 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_003, TRT: 3:31:06 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_004, TRT: 4:30:10 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_005, TRT: 5:30:15 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_006, TRT: 6:32:06 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_007, TRT: 7:31:28 ?

Video Oral History Interview with Peter London, Section A2017\_038\_001\_008, TRT: 8:22:16 ?