

# Finding Aid to The HistoryMakers® Video Oral History with Pat Cleveland

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## Overview of the Collection

<b>Repository:</b>	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
<b>Creator:</b>	Cleveland, Pat
<b>Title:</b>	The HistoryMakers® Video Oral History Interview with Pat Cleveland,
<b>Dates:</b>	August 14, 2014 and July 12, 2016
<b>Bulk Dates:</b>	2014 and 2016
<b>Physical Description:</b>	14 uncompressed MOV digital video files (6:42:02).
<b>Abstract:</b>	Model Pat Cleveland (1950 - ) worked as a high-fashion and runway model for over forty-five years. She modeled for designers such as Valentino, Oscar de la Renta, Yves Saint Laurent, Stephen Burrows and Christian Dior, and was part of the 1973 benefit fashion show at the Palace of Versailles in France. Cleveland was interviewed by The HistoryMakers® on August 14, 2014 and July 12, 2016, in New York, New York. This collection is comprised of the original video footage of the interview.
<b>Identification:</b>	A2014_245
<b>Language:</b>	The interview and records are in English.

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## Biographical Note by The HistoryMakers®

Model Pat Cleveland was born in New York City on June 23, 1950. Her father, Johnny Johnston, was a saxophonist; her mother, Lady Bird Cleveland, a painter. After her parents separated, Cleveland was raised by her mother in the Harlem neighborhood of New York City. She graduated from New York's High School of Art and Design in 1969.

Cleveland's career as a fashion model began in 1966 when she was spotted on a New York subway by Carrie Donovan, an assistant editor at *Vogue* magazine. She first modeled as a live mannequin in *Ebony's* Fashion Fair, and then for *Vogue* magazine. In 1970, Cleveland relocated to Paris, France, where she worked with illustrator Antonio Lopez and became a house model for Karl Lagerfeld's Chloé. She modeled for designers such as Valentino, Oscar de la Renta, Yves Saint Laurent, Thierry Mugler and Christian Dior. In 1973, Cleveland was part of the benefit fashion show at the Palace of Versailles in France.

Cleveland returned to the United States in 1974, and continued modeling into the 1980s. She also established a modeling agency in Milan, Italy, and published a volume of poetry in 2001 entitled *In The Spirit Of Grace*. In 2003, Cleveland returned to the fashion runway, walking for designers Bill Blass and Stephen Burrows, and at Chanel, with her daughter, Anna van Ravenstein. Cleveland also modeled with her daughter for designer Zac Posen in 2013.

Cleveland has appeared in countless fashion spreads and on the covers of such magazines as *Vanity Fair*, *Essence*, *Vogue*, *Women's Wear Daily*, *L'Officiel*, and *GQ*. In addition, she appeared in advertisement campaigns for Vidal Sassoon and Karl Lagerfeld, and has been photographed by Steven Meisel and Andy Warhol. In 2010, Cleveland appeared as a guest judge in season fourteen of *America's Next Top Model*. That same year, she appeared in the documentary *Ultrasuede, In Search of Halston*. In 2012, Cleveland was featured in two more fashion

documentaries, *Versailles '73: American Runway Revolution* and *About Face: Supermodels Then and Now*.

Cleveland and her husband, Paul van Ravenstein, live in Willingboro, New Jersey. They have two children: Noel and Anna.

Pat Cleveland was interviewed by *The HistoryMakers* on August 14, 2014.

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## Scope and Content

This life oral history interview with Pat Cleveland was conducted by Harriette Cole on August 14, 2014 and July 12, 2016, in New York, New York, and was recorded on 14 uncompressed MOV digital video files. Model Pat Cleveland (1950 - ) worked as a high-fashion and runway model for over forty-five years. She modeled for designers such as Valentino, Oscar de la Renta, Yves Saint Laurent, Stephen Burrows and Christian Dior, and was part of the 1973 benefit fashion show at the Palace of Versailles in France.

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## Restrictions

### Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

### Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

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## Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

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## Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

### **Persons:**

Cleveland, Pat

Cole, Harriette (Interviewer)

Hickey, Matthew (Videographer)

### **Subjects:**

African Americans--Interviews

Cleveland, Pat--Interviews

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## Organizations:

HistoryMakers® (Video oral history collection)

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The HistoryMakers® African American Video Oral History Collection

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## Occupations:

Model

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## HistoryMakers® Category:

StyleMakers

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## Administrative Information

### Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

### Preferred Citation

The HistoryMakers® Video Oral History Interview with Pat Cleveland, August 14, 2014 and July 12, 2016.  
The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

### Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

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## Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

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## Detailed Description of the Collection

### Series I: Original Interview Footage

Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_001, TRT: 1:28:47 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_002, TRT: 2:28:13 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_003, TRT: 3:28:09 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_004, TRT: 4:32:47 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_005, TRT: 5:32:39 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_006, TRT: 6:28:36 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_007, TRT: 7:30:07 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_001\_008, TRT: 8:32:18 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_009, TRT: 9:28:48 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_010, TRT: 10:31:23 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_011, TRT: 11:32:54 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_012, TRT: 12:32:23 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_013, TRT: 13:29:47 ?  
Video Oral History Interview with Pat Cleveland, Section A2014\_245\_002\_014, TRT: 14:05:11 ?