Finding Aid to The HistoryMakers ® Video Oral History with Harold Haizlip

Overview of the Collection

Repository: The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616

info@thehistorymakers.com www.thehistorymakers.com

Creator: Haizlip, Harold C.

Title: The HistoryMakers® Video Oral History Interview with Harold Haizlip,

Dates: July 30, 2014

Bulk Dates: 2014

Physical Description: 10 uncompressed MOV digital video files (5:00:16).

Abstract: Educator Harold Haizlip (1935 - 2018) was Commissioner of Education to the U.S.

Virgin Islands for St. Thomas, St. Croix and St. John. He served as vice president of Manhattan Community College, CUNY, as the executive director of the "I Have A Dream" Foundation and Communities in Schools, Inc. in California, and as the executive

director for the After School Arts Program (ASAP) of LA's BEST. Haizlip was

interviewed by The HistoryMakers® on July 30, 2014, in Los Angeles, California. This

collection is comprised of the original video footage of the interview.

Identification: A2014 238

Language: The interview and records are in English.

Biographical Note by The HistoryMakers®

Educator Harold C. Haizlip was born in Washington, D.C. on May 30,1935 to parents Allen Joshua Haizlip and Nellie Hill Haizlip. In 1953, he graduated as the valedictorian of Dunbar High School in Washington, D.C. Haizlip then attended Amherst College and graduated with honors with his B.A. degree in Latin, Greek and classical philology in 1957. He went on to earn his M.A. degree in classics and education and his Ed.D. degree in education policy and management from the Harvard Graduate School of Education. While earning his M.A. degree, Haizlip taught English and Latin at Wellesley High School and during summers was assistant director of the Harvard Newton Summer School. While pursuing his doctorate, he served as education director of Action for Boston Community Development, a Ford Foundation funded antipoverty program. Haizlip subsequently worked as an associate director of educational planning at Xerox Corporation's Basic Systems, Inc. before being hired as the headmaster of the New Lincoln School in New York City.

In 1971, Haizlip was appointed as the Commissioner of Education to the U.S. Virgin Islands for St. Thomas, St. Croix and St. John. He then worked for seven years as vice president of Manhattan Community College, City University of New York. From 1996 to 2000, Haizlip served as the western region director of Communities in Schools, Inc., where he supervised support for minority education and training in Alaska, Arizona, California, Hawaii, Oregon, and Washington. From 2000 to 2002, he served as the executive director of the "I Have A Dream" Foundation of Los Angeles and Pasadena, California. In May of 2003, Haizlip was appointed as the executive director and corporate consultant for the After School Arts Program (ASAP) of LA's BEST, where he worked until 2010 designing, funding and implementing arts residencies in Visual Arts, Music, Dance and Theatre Arts taught by professional artists to 50,000 low income students.

Haizlip has consulted for numerous organizations, including Earth Force, The Film Directors' Guild of Hollywood,

the Los Angeles Unified School District, The Archdiocese and diocesan schools of Los Angeles, The Western Synod of the Lutheran Church, the University of Southern California, the University of California-Los Angeles, the Los Angeles Museum of Natural History, and the Los Angeles Museum of Science and Industry. He has served as board member of The American Museum of Natural History (NYC) and chair of the Education Outreach Committee of Southern California's Recording for the Blind and Dyslexic; as a board member of Child Advocates for Children; chair of the Multicultural Commission of the United States Environmental Protection Agency; board member of Harvey Mudd College; advisor to The Natural Guard; and board member of The New Visions Foundation of Santa Monica, California.

Haizlip lives in Los Angeles, California with his wife, Shirlee Ann Taylor Haizlip, author of the bestselling memoir *The Sweeter the Juice*. In 1999, Haizlip and his wife co-authored *In the Garden of Our Dreams: Memoirs of Our Marriage*. They have two daughters, both Yale alumnae.

Harold C. Haizlip was interviewed by *The HistoryMakers* on July 30, 2014.

Haizlip passed away on January 31, 2018.

Scope and Content

This life oral history interview with Harold Haizlip was conducted by Larry Crowe on July 30, 2014, in Los Angeles, California, and was recorded on 10 uncompressed MOV digital video files. Educator Harold Haizlip (1935 - 2018) was Commissioner of Education to the U.S. Virgin Islands for St. Thomas, St. Croix and St. John. He served as vice president of Manhattan Community College, CUNY, as the executive director of the "I Have A Dream" Foundation and Communities in Schools, Inc. in California, and as the executive director for the After School Arts Program (ASAP) of LA's BEST.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Haizlip, Harold C.

Crowe, Larry (Interviewer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews Haizlip, Harold C.--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Educator

HistoryMakers® Category:

EducationMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Harold Haizlip, July 30, 2014. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Harold Haizlip, Section A2014_238_001_001, TRT: 1:28:38? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_002, TRT: 2:30:09? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_003, TRT: 3:28:00? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_004, TRT: 4:31:37? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_005, TRT: 5:29:50? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_006, TRT: 6:28:10? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_007, TRT: 7:30:04? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_008, TRT: 8:32:48? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_009, TRT: 9:31:28? Video Oral History Interview with Harold Haizlip, Section A2014_238_001_009, TRT: 10:29:32?