

Finding Aid to The HistoryMakers® Video Oral History with A. Peter Bailey

Overview of the Collection

| | |
|------------------------------|--|
| Repository: | The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com |
| Creator: | Bailey, A. Peter |
| Title: | The HistoryMakers® Video Oral History Interview with A. Peter Bailey, |
| Dates: | March 18, 2014 |
| Bulk Dates: | 2014 |
| Physical Description: | 14 uncompressed MOV digital video files (6:35:17). |
| Abstract: | Journalist and author A. Peter Bailey (1938 -) was a founding member of the Organization of Afro-American Unity and served as a longtime editor for Ebony magazine. He authored <i>Witnessing Brother Malcolm X</i> , <i>The Master Teacher: A Memoir and Harlem: Precious Memories</i> , <i>Great Expectations</i> ; and co-author of <i>Revelations: The Autobiography of Alvin Ailey and Seventh Child: A Family Memoir of Malcolm X</i> . Bailey was interviewed by The HistoryMakers® on March 18, 2014, in Washington, District of Columbia. This collection is comprised of the original video footage of the interview. |
| Identification: | A2014_088 |
| Language: | The interview and records are in English. |

Biographical Note by The HistoryMakers®

Journalist and author A. Peter Bailey was born on February 24, 1938 in Columbus, Georgia to Upson and Alga Bailey. He was raised in Tuskegee, Alabama, and attended Tuskegee Institute High School, but graduated from Nuremberg American High School in Germany in 1955. Bailey served in the U.S. Army from 1956 to 1959, and went on to attend Howard University until 1961.

In 1962, Bailey moved to Harlem, New York City; and, in 1964, became a founding member of Malcolm X's Organization of Afro-American Unity (OAAU), where he was editor of the OAAU newsletter, *Blacklash*. From 1968 to 1975, he worked as associate editor for *Ebony* magazine. From 1975 to 1981, Bailey served as associate director of the Black Theatre Alliance (BTA), where he also edited the *BTA Newsletter*. He has also contributed articles to numerous publications including *Essence*, *Black Enterprise*, *Jet*, *The New York Times*, the *Negro Digest*, *Black World*, *The Black Collegian*, and the *New York Daily News*. He also writes a bi-monthly column for the Trice-Edney Wire Service.

Bailey has lectured on Malcolm X at thirty-five colleges and universities, and taught as an adjunct professor at Hunter College, Virginia Commonwealth University and the University of the District of Columbia. In addition, he has written the play, *Malcolm, Martin, Medgar*, which has been presented at several staged readings. He is the author of *Witnessing Brother Malcolm X*, *The Master Teacher: A Memoir*; *Harlem: Precious Memories*, *Great Expectations*; co-author of *Revelations: The Autobiography of Alvin Ailey* with Alvin Ailey; and co-author of *Seventh Child: A Family Memoir of Malcolm X* with Rodnell P. Collins.

Bailey served as president of the New York Association of Black Journalists from 1983 to 1985, and was a

member of the Tony Awards Nominating Committee in the 1975-76 Broadway season. He also served on the board of the Bethune-DuBois Institute, and is a member of the Association for the Study of African American Life and History. Bailey has received several awards, including Lifetime Achievement awards from the National Newspaper Publishers Association and the New York Association of Black Journalists.

A. Peter Bailey was interviewed by *The HistoryMakers* on March 18, 2014.

Scope and Content

This life oral history interview with A. Peter Bailey was conducted by Larry Crowe on March 18, 2014, in Washington, District of Columbia, and was recorded on 14 uncompressed MOV digital video files. Journalist and author A. Peter Bailey (1938 -) was a founding member of the Organization of Afro-American Unity and served as a longtime editor for Ebony magazine. He authored *Witnessing Brother Malcolm X*, *The Master Teacher: A Memoir* and *Harlem: Precious Memories, Great Expectations*; and co-author of *Revelations: The Autobiography of Alvin Ailey* and *Seventh Child: A Family Memoir of Malcolm X*.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Bailey, A. Peter

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews
Bailey, A. Peter--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Journalist

Author

HistoryMakers® Category:

MediaMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with A. Peter Bailey, March 18, 2014. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_001, TRT: 1:28:21 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_002, TRT: 2:26:48 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_003, TRT: 3:28:32 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_004, TRT: 4:31:53 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_005, TRT: 5:27:45 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_006, TRT: 6:29:16 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_007, TRT: 7:30:15 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_008, TRT: 8:30:09 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_009, TRT: 9:28:58 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_010, TRT: 10:29:18 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_011, TRT: 11:30:34 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_012, TRT: 12:32:48 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_013, TRT: 13:29:49 ?
- Video Oral History Interview with A. Peter Bailey, Section A2014_088_001_014, TRT: 14:10:51 ?