

Finding Aid to The HistoryMakers® Video Oral History with Regina Carter

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Carter, Regina
Title:	The HistoryMakers® Video Oral History Interview with Regina Carter,
Dates:	February 17, 2014 and March 16, 2014
Bulk Dates:	2014
Physical Description:	10 uncompressed MOV digital video files (4:32:48).
Abstract:	Violinist Regina Carter (1962 -) is celebrated for her ability to blend musical styles and forms, bringing classical sensibilities to jazz music. She is the recipient of a MacArthur “Genius” Fellowship and was the first African American and jazz musician ever to play the Guarneri Del Gesu, a famous eighteenth-century violin once owned by Niccolo Paganini. Carter-Garnett was interviewed by The HistoryMakers® on February 17, 2014 and March 16, 2014, in New York, New York. This collection is comprised of the original video footage of the interview.
Identification:	A2014_075
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Jazz violinist Regina Carter was born on August 6, 1962 in Detroit, Michigan to Dan Carter, an auto worker, and Grace Williamson Carter, an elementary school teacher. She began taking music lessons at the age of two, first for the piano and later for the violin. Though classically trained, she started to become interested in jazz and funk when she was a teenager. She graduated from Cass Technical High School in Detroit, Michigan and enrolled in the New England Conservatory in Boston, Massachusetts. She went on to receive her B.A. degree in music from Oakland University.

In 1987, Carter joined the all-female pop-jazz quintet Straight Ahead, and appeared on their first three albums before leaving the band in 1991 and moving to New York City, where she picked up session work with a variety of high-profile jazz and pop artists, including Aretha Franklin, Lauryn Hill, Mary J. Blige, Billy Joel, Dolly Parton, Max Roach and Oliver Lake.

Carter released her first solo album, *Regina Carter*, in 1995. It was followed by *Something for Grace* in 1997, *Rhythms of the Heart* in 1999, and *Motor City Moments* in 2000. In 2001, she traveled to Genoa, Italy, and became the first jazz musician and the first African American to play the Guarneri Del Gesu violin, a handcrafted violin from the eighteenth century that belonged to violinist and composer Niccolo Paganini. Carter then released the albums *Paganini: After a Dream* in 2003, *I'll Be Seeing You: A Sentimental Journey* in 2006, *Reverse Thread* in 2010, and *Southern Comfort* in March of 2014.

In 2006, Carter was awarded the MacArthur “Genius” Fellowship. In 2007, she was named artist-in-residence at her alma mater, Oakland University, for which she taught master classes and worked with students, faculty and ensembles.

Regina Carter was interviewed by *The HistoryMakers* on February 17, 2014.

Scope and Content

This life oral history interview with Regina Carter was conducted by Julieanna L. Richardson on February 17, 2014 and March 16, 2014, in New York, New York, and was recorded on 10 uncompressed MOV digital video files. Violinist Regina Carter (1962 -) is celebrated for her ability to blend musical styles and forms, bringing classical sensibilities to jazz music. She is the recipient of a MacArthur “Genius” Fellowship and was the first African American and jazz musician ever to play the Guarneri Del Gesu, a famous eighteenth-century violin once owned by Niccolò Paganini.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Carter, Regina

Richardson, Julieanna L. (Interviewer)

Burghelea, Neculai (Videographer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Carter, Regina--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Violinist

HistoryMakers® Category:

MusicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Regina Carter, February 17, 2014 and March 16, 2014. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Regina Carter, Section A2014_075_001_001, TRT: 1:30:58 ?

- Video Oral History Interview with Regina Carter, Section A2014_075_001_002, TRT: 2:32:03 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_003, TRT: 3:30:15 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_004, TRT: 4:29:34 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_005, TRT: 5:28:20 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_006, TRT: 6:30:22 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_007, TRT: 7:32:57 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_008, TRT: 8:30:10 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_001_009, TRT: 9:10:09 ?
- Video Oral History Interview with Regina Carter, Section A2014_075_002_010, TRT: 10:18:00 ?