Biographical Description for The HistoryMakers® Video Oral History with Jacquie Jones

Jones, Jacquie

Alternative Names: Jacquie Jones;

Life Dates: April 28, 1965-January 28, 2018

Place of Birth: Washington, District of Columbia, USA

Residence: Washington, D.C.

Occupations: Film Producer

Biographical Note

Producer, writer and director Jacquie Jones was born on April 28, 1965 in Washington, D.C. to Humphrey and Claire Antoine Jones. She grew up in Memphis, Tennessee. In 1987, Jones graduated with her B.A. degree in English, with a minor in African American Studies, from Howard University. She went on to receive her M.A. degree in documentary filmmaking from Stanford University in 1995.
Upon graduation from Stanford University, Jones was hired as a producer for the Public Broadcasting Station, WGBH, in Boston. In 1999, she was appointed senior vice president of ROJA Productions, where she worked until 2003. From 2001 to 2003, Jones updated all existing media, as well as created new installations for the collection of the National Civil Rights Museum in Memphis, Tennessee. Then, in 2005, she was hired as the executive director of the National Black Programming Consortium, where she established herself as a leader in the evolving digital media landscape with projects including the Katrina Project, the Ford Foundation-funded Masculinity Project, and NMI: Africa. Jones also founded the New Media Institute in 2006, and the Public Media Corps in 2009.


Jones also published writings in numerous anthologies and periodicals, including the anthologies Black Popular Culture and Picturing Us: African American Identity in Photography, as well as The Huffington Post. From 1989 until 1993, she was the editor of Black Film Review, a quarterly journal about African Diaspora film making. Jones was awarded a Peabody Award and was selected as a Revson Fellow at Columbia University. She was a scholar-in-residence at the American University, and served on the boards of directors of the Integrated Media Association, California Newsreel, the Committee on Black Performing Arts at Stanford University, and Grantmakers in Film and Electronic Media. Jones also served on the community advisory board of WHUT-TV at Howard University.
Jones passed away on January 28, 2018 at age 52.

Related Entries

University of Memphis Campus School [studentOf]
[from ? to ?]

Central High School [studentOf]
[from ? to ?]

Howard University [studentOf]
[from ? to ?]

BA

Stanford University [studentOf]
[from ? to ?]

New Media Institute [employeeOf]
[from 1978 to 1988]

Founder and Director

Black Film Review [employeeOf]
[from 1987 to ?]

editor

WGBH TV [employeeOf]
[from 1980 to ?]

Producer

Disney [employeeOf]
[from 1998 to 1999]

Producer

ROJA Productions [employeeOf]
[from 1994 to ?]

Senior Vice President
Smash Advertising [employeeOf]
[from 1999 to 1999]

Producer, Director

National Black Programming Consortium [employeeOf]
[from 1990 to ?]

Executive Director

NBPC/PBS [employeeOf]
[from 2011 to 2012]

Executive Producer

Integrated Media Association [memberOf]
[from ? to 2013]

Board Member

Grantmakers in Film and Electronic Media [memberOf]
[from 2011 to 2012]

Board Member

WHUT-TV [memberOf]
[from ? to ?]

Advisory Board