

# Biographical Description for The HistoryMakers® Video Oral History with Leon Huff

PERSON

## Huff, Leon

**Alternative Names:** Leon Huff;

**Life Dates:** April 8, 1942-

**Place of Birth:** Camden, New Jersey, USA

**Work:** Darby, PA

**Occupations:** Music Producer

## Biographical Note

R&B record company owner Leon Huff was born in Camden, New Jersey on April 8, 1942. Huff was first exposed to music through his mother, who played the piano and the organ for the 19th Street Baptist Church choir. Huff began playing the piano at the age of five; he received basic lessons from his mother as well as formal teaching through the school system and private lessons. As a teenager, Huff participated in several “doo-wop” music groups throughout Camden. One of his groups, “The Dynafloes,” auditioned for the popular television show, Ted Mack’s Original Amateur Hour.

In 1950, Huff and Kenneth Gamble came together in a vocal group called “The Romeos.” Huff had already worked in sessions with music producer Phil Spector in New York, including the Danny and the Juniors hit “Let’s Go to the Hop.” Returning to Philadelphia, Huff did sessions for local label Cameo who were already successful with Chubby Checker and Bobby Rydell. Fellow Romeo, Kenny Gamble, co-wrote a song for Candy and the Kisses on which Huff performed. In 1966, Gamble and Huff formed Excel Records; and, in 1967, they produced the Soul Survivors’ hit single, “Expressway to Your Heart.” They continued working as independent producers with acts like Archie Bell and the Drells and Jerry Butler. They also had their own Neptune Label (through Chess Records) and Gamble records.

In 1971, Gamble and Huff formed their own label, Philadelphia International Records, and secured a distribution deal with CBS. The label produced #1 R&B hits such as The O’ Jays’ “Love Train,” Harold Melvin and the Blue Notes’ “If You Don’t Know Me By Now,” Lou Rawls’ “You’ll Never Find Another Love Like Mine,” and “TSOP,” which became the theme to the TV show Soul Train. Their signature sound incorporated sophisticated touches like strings, horn sections, and an always-insistent groove. A

precursor to disco, when the clubs started playing an important role in the music business, Philadelphia International helped shape the direction with hits like 1974's "TSOP," which became the theme to the TV show Soul Train. During the 1980s, Huff continued to collaborate with Gamble, writing and producing tracks for Patti LaBelle, Phyllis Hyman, Lou Rawls, and The O' Jays.

Gamble and Huff have been awarded the highest accolades in the music industry. In 1993, Huff, along with his songwriting and producing partners Kenny Gamble and Thom Bell, was inducted into the Philadelphia Music Foundation's Walk of Fame; brass plaques with their names were placed on the sidewalk of Broad Street's Avenue of the Arts in Philadelphia not far from Philadelphia International studios. Gamble and Huff were inducted into the National Academy of Songwriters' Hall of Fame and the Rock and Roll Hall of Fame. In 1999, they received the Trustees Award from the National Academy of Recording Arts and Sciences.

Musician Leon A. Huff was interviewed by The HistoryMakers on March 26, 2013.

## Related Entries

**Charles Sumner Elementary School** [STUDENTOF]  
[from ? to ?]

**Cooper B. Hatch Middle School** [STUDENTOF]  
[from ? to ?]

**Camden High School** [STUDENTOF]  
[from ? to ?]

**Delete** [EMPLOYEEOF]  
[from 1960 to ?]

**Session Pianist**

**Delete** [EMPLOYEEOF]  
[from 1960 to ?]

**Songwriter/Music Producer**

**Excel Records** [EMPLOYEEOF]  
[from 1960 to ?]

**Co-Founder**

**Philadelphia International Records** [EMPLOYEEOF]  
[from 1971 to ?]

**Founder**

**Golden Fleece Records** [EMPLOYEEOF]  
[from 1973 to 1976]

**Distributor**

**Uncensored Records** [EMPLOYEEOF]  
[from 1982 to 1986]

**Co-Founder**

**Black Music Association** [MEMBEROF]

[from ? to ?]