

Finding Aid to The HistoryMakers® Video Oral History with Patric McCoy

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	McCoy, Patric, 1946-
Title:	The HistoryMakers® Video Oral History Interview with Patric McCoy,
Dates:	November 7, 2008
Bulk Dates:	2008
Physical Description:	7 Betacame SP videocassettes (3:32:00).
Abstract:	Art collector and curator Patric McCoy (1946 -) co-founded Diasporal Rhythms, a not-for-profit arts organization that promotes the collection of contemporary art works by artists of African descent, in 2003. The organization has collected more than four hundred paintings, drawings, sculptures, collages, and assemblages of African American art. McCoy worked for the Environmental Protection Agency from 1979 to 2006. McCoy was interviewed by The HistoryMakers® on November 7, 2008, in Chicago, Illinois. This collection is comprised of the original video footage of the interview.
Identification:	A2008_129
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Art collector and environmental chemist Patric Gregory McCoy was born on December 20, 1946, in Chicago, Illinois. McCoy graduated as class valedictorian from Englewood High School in Chicago in 1964. He received his B.A. degree in chemistry in 1969 from the University of Chicago. Beginning in 1972, McCoy was employed as the chief chemist for the Gary, Indiana, Air Pollution Control

Department while taking graduate courses part-time. He received his M.A. degree in environmental science from Governors State University in 1979. From 1979 to 2006, McCoy worked with the Air and Radiation Division of the United States Environmental Protection Agency Regional Office in Chicago, inspecting sites to ensure their conformity with EPA standards. While there, he authored a number of technical papers on environmental science and industry regulation. McCoy retired from the EPA in 2006 after serving for 10 years as a national expert on air pollution control measures for the petroleum refining industry. Building upon his interest in art that began in college, McCoy co-founded Diasporal Rhythms in 2003. Diasporal Rhythms is a not-for-profit arts organization that promotes the collection of art works by living artists of African descent. McCoy is president of Diasporal Rhythms and a member of its board of directors. His collection contains more than one thousand paintings, drawings, sculptures, collages, and assemblages of African American art. McCoy enjoys taking part in artistic community outreach efforts such as panel presentations and art contests. In May 2008, McCoy was part of a panel presentation on the topic, *Black Enough: Black Representation in Contemporary Art Theory and Practice*. It investigated the intersection of race, ethnicity, and aesthetics in contemporary art and sought to explain the complexity of race and representation in the art market. In October 2008, McCoy published an article with Dawoud Bey entitled, "Translation," in the Chicago Artists' Coalition's *Prompt Art Journal* in October 2008.

Scope and Content

This life oral history interview with Patric McCoy was conducted by Thomas Jefferson on November 7, 2008, in Chicago, Illinois, and was recorded on 7 Betacame SP videocassettes. Art collector and curator Patric McCoy (1946 -) co-founded Diasporal Rhythms, a not-for-profit arts organization that promotes the collection of contemporary art works by artists of African descent, in 2003. The organization has collected more than four hundred paintings, drawings, sculptures, collages, and assemblages of African American art. McCoy worked for the Environmental Protection Agency from 1979 to 2006.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

McCoy, Patric, 1946-

Jefferson, Thomas (Interviewer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews

McCoy, Patric, 1946---Interviews

Art--Collectors and collecting--Interviews.

African American chemists--Interviews.

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Art Collector

Curator

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Patric McCoy, November 7, 2008. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 2/5/2020 by The

HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_001, TRT: 0:30:30 2008/11/07

Art--Collectors and collecting--Interviews.

African American chemists--Interviews.

African American environmentalists--Interviews.

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_002, TRT: 0:30:10 2008/11/07

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_003, TRT: 0:30:30 2008/11/07

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_004, TRT: 0:31:05 2008/11/07

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_005, TRT: 0:28:45 2008/11/07

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_006, TRT: 0:29:50 2008/11/07

Video Oral History Interview with Patric McCoy, Section
A2008_129_001_007, TRT: 0:31:10 2008/11/07