

Finding Aid to The HistoryMakers® Video Oral History with Johnny Coleman

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Coleman, Johnny W.
Title:	The HistoryMakers® Video Oral History Interview with Johnny Coleman,
Dates:	January 12, 2005
Bulk Dates:	2005
Physical Description:	5 Betacame SP videocassettes (2:24:41).
Abstract:	Installation artist and art professor Johnny Coleman (1958 -) teaches art and African American studies at Oberlin College. His work has been exhibited in numerous galleries and museums, including Cleveland's Museum of Contemporary Art, the David Zapf Gallery in San Diego, the Akron (Ohio) Museum of Art, and the William King Art Center in Abington, Virginia. Coleman was interviewed by The HistoryMakers® on January 12, 2005, in Oberlin, Ohio. This collection is comprised of the original video footage of the interview.
Identification:	A2005_010
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Installation artist, sculptor, and college professor Johnny Coleman was born in Saugus, Massachusetts on January 17, 1958. The son of Florence McCoy and John H. Coleman, he graduated from Redlands High School in Redlands, California and later earned his B.F.A. degree from the Otis Art Institute of the Parson's School of Design and his M.F.A. degree from the University of California, San Diego.

Coleman is a tenured faculty member at Oberlin College where he teaches studio art and African American studies. His work has been exhibited in numerous galleries and museums, including Cleveland's Museum of Contemporary Art, the David Zapf Gallery in San Diego, the Akron (Ohio) Museum of Art, and the William King Art Center in Abington, Virginia. His published works include "Landscapes of the Mind: Psychic Space and Narrative Specificity" in *Space, Site, Intervention: Situating Installation Art* from the University of Minnesota Press.

Coleman has received many awards and honors, including grants from the Ohio Arts Council, the National Endowment for the Arts, ART MATTERS, and the Russell Foundation. In 1997, he was named Outstanding Alumnus of the Year by the Otis Institute of Art and Design. In 2003, he received the Cleveland Arts Prize for Visual Arts.

Coleman lives in Oberlin, Ohio and is married to Annette Macios. They have two children.

Scope and Content

This life oral history interview with Johnny Coleman was conducted by Regenia Williams on January 12, 2005, in Oberlin, Ohio, and was recorded on 5 Betacame SP videocassettes. Installation artist and art professor Johnny Coleman (1958 -) teaches art and African American studies at Oberlin College. His work has been exhibited in numerous galleries and museums, including Cleveland's Museum of Contemporary Art, the David Zapf Gallery in San Diego, the Akron (Ohio) Museum of Art, and the William King Art Center in Abington, Virginia.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Coleman, Johnny W.

Williams, Regennia (Interviewer)

Stearns, Scott (Videographer)

Subjects:

African Americans--Interviews

Coleman, Johnny W.--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Oberlin College. Art Dept.

Occupations:

Installation Artist

Art Professor

HistoryMakers® Category:

ArtMakers|EducationMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Johnny Coleman, January 12, 2005. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 2/5/2020 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Johnny Coleman, Section
A2005_010_001_001, TRT: 0:29:20 2005/01/12

Video Oral History Interview with Johnny Coleman, Section
A2005_010_001_002, TRT: 0:29:00 2005/01/12

Video Oral History Interview with Johnny Coleman, Section
A2005_010_001_003, TRT: 0:29:20 2005/01/12

Video Oral History Interview with Johnny Coleman, Section
A2005_010_001_004, TRT: 0:30:01 2005/01/12

Video Oral History Interview with Johnny Coleman, Section
A2005_010_001_005, TRT: 0:27:00 2005/01/12