

Finding Aid to The HistoryMakers® Video Oral History with B. B. King

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	King, B. B.
Title:	The HistoryMakers® Video Oral History Interview with B. B. King,
Dates:	October 24, 2003
Bulk Dates:	2003
Physical Description:	Betacame SP videocassettes (0:00:00).
Abstract:	Blues guitarist B. B. King (1925 - 2015) is a world famous blues musician. King was interviewed by The HistoryMakers® on October 24, 2003, in Chicago, Illinois. This collection is comprised of the original video footage of the interview.
Identification:	A2003_257
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

B.B. King was born Riley B. King in Itta Bena, Mississippi on September 16, 1925. His parents, Nora Ella and Albert L. King were sharecroppers on a cotton plantation. As a child, his guitar playing reverend introduced him to gospel music. After his mother's and grandmother's deaths left him on his own at the age of ten, Riley B. King began playing on street corners for dimes. He joined The Famous St. John's Gospel Singers as a singer and guitarist. However, he longed to visit Memphis, the home of his cousin and prominent bluesman, Bukka White.

The young Riley B. King hitchhiked to Memphis in the mid-1940s. His first big break came from WDIA radio in West Memphis, where he was given a weekly performance plugging the health tonic, Pepticon. In the early 1950s, King signed a

contract with Modern Records and made his first recordings. The song, "Three O'Clock Blues," earned him a strong local reputation and he began touring nationwide. In 1956, his band played an incredible 342 one-night stands across the country. In the years following, King moved from the chitlin circuit of the south to concert halls, amphitheatres, and resort hotels. He played for audiences at the Howard Theater in Washington, the Royal Theater in Baltimore, and the famous Apollo Theater in Harlem, New York.

Although he was widely respected by the blues community, and continued to play to large black audiences, B.B. King did not achieve the same mainstream success as some of his contemporaries. By the late 1960s, however, King received more widespread attention as many rock n' roll musicians such as Eric Clapton and Buddy Guy began citing him as a musical influence. With his 1966 signature hit, "The Thrill is Gone," B.B. King, for the first time, achieved success on the popular charts. He began to play for white audiences at theatres such as the Fillmore East. In 1969 he made his first network TV appearance on the "Tonight Show," and in 1971 he performed live on the Ed Sullivan Show.

B.B. King's music has taken him to the former Soviet Union, South America, Africa, Australia, and Japan, as well as numerous European cities. He has established his own unique and recognizable guitar style, borrowing from T-Bone Walker, Blind Lemon Jefferson, and Lonnie Johnson, and using his own technique of trilling the strings with a left-hand vibrato. Songs such as "Rock Me Baby," "Nobody Loves Me But My Mother," and "How Blue Can You Get?" became popular with fans as B.B. King developed into a spectacular live performer.

B.B. King was inducted into the Blues Foundation Hall of Fame in 1984, and the Rock and Roll Hall of Fame in 1987. He also received the NARAS Lifetime Achievement Award in 1987, and has been awarded many Grammy Awards throughout his career. King has also been presented with honorary degrees from major academic institutions including Yale University, Rhodes College in Memphis, and Berklee College of Music, Towson College, and Mississippi Valley State. In 1990, he received the Presidential Medal of Arts. In 1991, he was awarded the National Award of Distinction from the University of Mississippi. In 1995, he received the prestigious Kennedy Center Honors from President Clinton.

In the early 1990s, B.B. King opened B.B. King Blues Clubs on Beale Street in Memphis, on Universal CityWalk in Los Angeles, and in New York City's Times Square. Two more clubs opened at Foxwoods Casino in Connecticut in January 2002. Most recently, in September 2003 he opened a B.B. King Blues Club in Nashville, Tennessee.

King passed away on May 14, 2015 at the age of 89.

Scope and Content

This life oral history interview with B. B. King was conducted by Isaac Hayes on October 24, 2003, in Chicago, Illinois, and was recorded on Betacame SP videocassettes. Blues guitarist B. B. King (1925 - 2015) is a world famous blues musician.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

King, B. B.

Hayes, Isaac (Interviewer)

N/A (Videographer)

Subjects:

African Americans--Interviews

King, B. B.--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Blues Guitarist

HistoryMakers® Category:

MusicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with B. B. King, October 24, 2003. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 2/5/2020 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage