

Finding Aid to The HistoryMakers® Video Oral History with Carl Hines

Overview of the Collection

Repository:	The HistoryMakers® 1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Hines,, Carl
Title:	The HistoryMakers® Video Oral History Interview with Carl Hines,
Dates:	July 11, 2000
Bulk Dates:	2000
Physical Description:	5 Betacam SP videocassettes (2:23:12).
Abstract:	Math teacher and jazz musician Carl Hines taught for thirty-five years in the Indianapolis area. Coming from a very musical family, Hines played music from an early age, but began to focus on playing jazz piano while in high school. Later he formed the Carl Hines Band and performed around Indianapolis. Hines was interviewed by The HistoryMakers® on July 11, 2000, in Indianapolis, Indiana. This collection is comprised of the original video footage of the interview.
Identification:	A2000_021
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Carl Hines was born in a Wilson, North Carolina, the son of educators. His mother was an elementary school teacher and his father, was a math teacher and a self-taught musician. Hines would also become a math teacher and musician.

Music played an instrumental role in this young boy's life. In fact, he started out playing the bugle and was active in his high school band until he discovered jazz and a totally new world opened up to him. When Hines's interest focused on jazz music he began to play the piano. He immersed himself in jazz, reading and listening to everything he could get his hands on especially Miles Davis, Charlie Parker, Dizzy Gillespie, and Thelonious Monk.

Hines played music throughout his life but chose a career as a math teacher. He taught for thirty-five years in the Indianapolis area. For him, the world of teaching math was synonymous with the world of music and the interplay between the two fascinated him. Hines retired from teaching but continues to play music. He works as a pianist/keyboardist, either solo or with his own trio, The Carl Hines Band. The band plays swing, blues, country, latin and R & B music.

Scope and Content

This life oral history interview with Carl Hines was conducted by Julieanna L. Richardson on July 11, 2000, in Indianapolis, Indiana, and was recorded on 5 Betacam SP videocassettes. Math teacher and jazz musician Carl Hines taught for thirty-five years in the Indianapolis area. Coming from a very musical family, Hines played music from an early age, but began to focus on playing jazz piano while in high school. Later he formed the Carl Hines Band and performed around Indianapolis.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Hines, Carl

Richardson, Julieanna L. (Interviewer)

Bieschke, Paul (Videographer)

Subjects:

African Americans--Interviews

Hines, Carl--Interviews

African American teachers--Interviews.

African American jazz musicians--Interviews.

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

HistoryMakers® Category:

EducationMakers

MusicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Carl Hines, July 11, 2000. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 2/15/2016 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage, July 11, 2000

Video Oral History Interview with Carl Hines, Section A2000_021_001_001, TRT:

0:31:05 2000/07/11

Carl Hines describes his family background. Hines' father, Carl Hines Sr., was raised in Wilson, North Carolina, and attended North Carolina Agricultural and Technical State College in Greensboro, North Carolina. Raised in Greensboro, North Carolina, Carl Hines' mother attended Bennett College in Greensboro, North Carolina. Carl Hines, Sr. was a math teacher and band instructor at Darden High School in Wilson, North Carolina. His wife was an elementary school teacher. The couple raised three children in the small town of Wilson, North Carolina: Carl, Brenda, and Harold. Hines attended Catholic school from first through fifth grades, and public school beginning in the sixth grade. Hines recalls childhood memories, including going to segregated movie theaters, playing in the German Bugle Core, and going to the beach. Hines was heavily influenced by his father, particularly his love of music. As a youth, Carl Hines loved rhythm and blues, but was profoundly impacted by the music of Clifford Brown.

African American families.

African American fathers--North Carolina.

African American mothers--North Carolina.

Catholic education.

Childhood and youth--North Carolina.

Rhythm and blues music.

Video Oral History Interview with Carl Hines, Section A2000_021_001_002, TRT: 0:31:02 2000/07/11

Carl Hines spent the summers of his youth working in New York City, New York. He took small jobs at department stores, restaurants, and music halls, which allowed him to watch musicians like Miles Davis and John Coltrane perform. Hines graduated from Darden High School in Wilson, North Carolina at the age of sixteen and enrolled at Tennessee State University in Nashville, Tennessee, where he majored in engineering. At the university, Hines spent many hours developing his skills as a jazz musician, and traveled around the state of Tennessee to play gigs with other student musicians. At the time, Hines' musical influences included John Coltrane, Miles Davis, Charlie Parker, and Dizzy Gillespie. Hines developed an appreciation for mathematics at Tennessee State University, particularly due to its relationship with music. Thus, he changed his major to math education. Hines was also a member of Omega Psi Phi Fraternity. Hines talks about the musical genius of John Coltrane and Charles Mingus, as well.

Employment--New York(State)--New York.

Tennessee State University.

Jazz musicians.

Coltrane, John, 1926-1967.

Omega Psi Phi Fraternity.

Video Oral History Interview with Carl Hines, Section A2000_021_001_003, TRT:

0:31:01 2000/07/11

Carl Hines graduated from Tennessee State University with a B.S. degree in math education in the early 1960s. After graduating, Hines moved to New York City, New York to attend graduate school at New York University. Soon after enrolling, he was offered a job teaching in Alcoa, Tennessee. After one year, Hines moved to Knoxville, Tennessee to continue teaching. In 1964, Hines moved to Indianapolis, Indiana, where taught at an integrated high school. This was the first time he was able to engage in meaningful dialogue with white people. Hines began pursuing his M.S. Degree in mathematics education at the University of Tennessee in Knoxville, Tennessee around this time, as well. Hines also became a fixture on the Indianapolis jazz and blues music scenes, and developed a reputation as a go-to artist to hire. Hines talks about the significance of Indianapolis' Indiana Avenue, as well as the evolution of jazz music. Tennessee State University.

New York University.

High school teaching.

University of Tennessee.

Jazz musicians.

Video Oral History Interview with Carl Hines, Section A2000_021_001_004, TRT: 0:31:01 2000/07/11

Carl Hines talks about the intellectual tradition and impact of jazz music in America, as well as music's significance in American society. Hines also describes how he developed an interest in poetry. Hines' desire to become a poet was fueled after seeing Langston Hughes perform a poetry/jazz set at Fisk University in Nashville Tennessee. One of Hines' early poems, "Two Jazz Poems", was published by Arna Bontemps in 1963. Hines recites this poem, as well as "Now That He is Safely Dead". Hines describes how his writing has evolved since the 1960s, and talks about renowned Indianapolis poets Mari Evans and Etheridge Knight. Hines concludes the interview by talking about his plans for the future, and his legacy.

Jazz--Analysis, appreciation.

Poetry.

Hughes, Langston, 1902-1967.

Style, Literary.

Video Oral History Interview with Carl Hines, Section A2000_021_001_005, TRT: 0:19:03 2000/07/11

Carl Hines shares and describes a collection of photographs.

Photographs.