“The HistoryMakers has been at the forefront of recording the history of African Americans for years.”

—Ursula Burns, former CEO of Xerox
OUR INSTITUTION

Since its inception, The HistoryMakers, a 501(c)(3) nonprofit headquartered in Chicago, has grown to become the nation’s largest African American video oral history archive. With education as its mission, this one-of-a-kind collection is housed permanently at the Library of Congress and provides an unprecedented and irreplaceable physical and online record of African American lives, accomplishments, and contributions through unique first-person testimony. Over the past twenty-one years, almost 3,400 video oral history interviews (11,000 hours) have been recorded in 413 cities and towns, Mexico, the Caribbean, and Norway across a variety of disciplines—including the arts, business, civic engagement, education, entertainment, law, the media, medicine, STEM, the military, music, politics, religion, sports, and fashion & beauty. The interviews, each lasting two to fifteen hours in length, include recollections referencing people and events dating back to the 1700s and thousands of subjects including business, technology, the Great Migration, foodways, poetry, The Black Arts Movement, funeral rites, public health, modern music, LGBTQ, STEM, theology, integration, shifts in beauty culture, black feminism, and more. Contained within the collection are the stories of Alonzo Pettie, the oldest living black cowboy and statesman General Colin Powell; poets Nikki Giovanni and Sonia Sanchez. Also included are 211 of the nation’s top scientists such as Katherine Johnson, who was featured in the Hollywood movie Hidden Figures; civic leaders C.T. Vivian and Marion Wright Edelman; music icons Berry Gordy and Quincy Jones; business leaders former Amex CEO Ken Chenault, Merck CEO Ken Frazier, and former Xerox CEO Ursula Burns; lawyers former U.S. Attorney General Eric Holder and NAACP Legal Defense Fund president Sherrilyn Ifill; political leaders Congresswoman Maxine Waters, the late Congressman John Lewis,

3,400 ORAL HISTORY INTERVIEWS

11,000 HOURS OF VIDEO

413 CITIES AND TOWNS

79 COLLEGES, UNIVERSITIES, K-12 SCHOOLS & PUBLIC LIBRARIES

150,000+ STORIES AVAILABLE ON THE HISTORYMAKERS DIGITAL ARCHIVE

51 COUNTRIES WITH REGISTERED USERS OF THE HISTORYMAKERS DIGITAL ARCHIVE

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and President Barack Obama (when he was an Illinois State Senator); as well as New York Times columnist Charles Blow, artist innovator Theaster Gates, museum director Thelma Golden, restauranteur Marcus Samuelsson, and entrepreneur Daymond John. The HistoryMakers’ website, accessed by millions worldwide, is cited in Wikipedia as well as numerous articles and used as a “go-to” reference tool. To date, The HistoryMakers Digital Archive has been licensed by 79 colleges, universities (Harvard, Yale, Princeton, Stanford, Howard, Spelman, Morehouse, Ohio State, University of Oregon, etc.), K-12 schools, and public libraries (Chicago, New York, Cleveland, Houston, Los Angeles, etc.) for use by faculty, students, and patrons. This has been particularly relevant in the COVID-19 era with its heightened focus on online learning. The HistoryMakers Digital Archive now and well into the future will provide a more complete understanding of who we are as Americans, where we have come from, and where we are going as a nation.

“[Julieanna Richardson] introduced me to The HistoryMakers... She opened my eyes not only to Black history but to archival interests, things that I had never even thought about but now have knowledge of.”

Dionne Warwick
Grammy Award Winning Singer

“I cannot say that I understood then the importance of my HistoryMakers interview. But I have to say, I do now.”

Daymond John
Businessman, Investor, & Television Personality
2020 was truly a historic year for all of us. Like many organizations, The HistoryMakers had to adapt to the “new normal.” By March 2020, we received almost 650 RSVPs to our anniversary celebration and convening, which was then to be held in-person at the Library of Congress November 6 & 7, 2020. But the pandemic had other plans. By August, we realized the celebration would need to be virtual. In December 2020, The HistoryMakers 20@2020: 20 Days and 20 Nights streamed 57 programs over 20 days on YouTube Live. The celebration marked the organization’s first foray into virtual programming and proved to be a success.

With oral history interviews halted, The HistoryMakers made a necessary pivot to focus on much needed planning and reorganization. This work centered on the establishment of 17 advisory committees—one for each of the archive’s 15 subject categories, one to guide our technology efforts, and one devoted to women. With the help of our committee members, we conducted extensive research on the histories of African Americans in various disciplines. The findings have been astounding. For example, our LawMakers research uncovered the first African American lawyer, a man named Moses Simons. Simons was a Yale University graduate who attended Litchfield Law School in 1811 and practiced law in New York City’s criminal court from 1816 until 1820, having a mixed clientele of both black and white clients until he was disbarred for getting in an altercation when a white man called him “out of his name.” Our PoliticalMakers research taught us that the first African American elected official was Alexander Twilight, who was elected to the Vermont House of Representatives in 1836. But these are just two of the amazing finds we discovered in an effort to help understand the trajectory and better inform our interviews going forward.

As we know, 2020 reconfigured and revolutionized the nation as corporations recommitted themselves to diversity, equity, and inclusion initiatives and educational institutions expressed increased interest in culturally relevant e-resources. Everywhere, people wanted to know more information about the Black Experience, and The HistoryMakers gained new institutional subscribers, including Morehouse College, Spelman College, Clark Atlanta University, the Alaska Library Network, Los Angeles County Library, and more.

We also launched our first ever capital campaign. The goal of The HistoryMakers 20@2020 is to raise $20 million for institutional support in honor of our 20th anniversary. The year began with exciting news of four $1 million gifts from Ursula Burns, Andrea W. and Kenneth C. Frazier, Baldwin Richardson Foods/Eric G. Johnson, and Lincoln Financial Group. By years’ end, we had raised $8.4 million dollars.

Overwhelmingly, 2020 showed both how excited our HistoryMakers and supporters are by our progress and how necessary our work continues to be. We look forward to harnessing this excitement to continue to propel us forward as we enter a new phase for our organization, solidifying ourselves as the digital repository of the black experience.

Sincerely,

Julieanna L. Richardson
Founder & President
2020 National Board of Trustees

Antoinette Cook Bush
Board Chair
Executive Vice President & Global Head, Government Affairs
News Corporation

Julieanna L. Richardson
Founder & President
The HistoryMakers

Al Reid
Vice Board Chair
Vice President of Corporate Development
Abbott Laboratories

Randall E. Mehrberg
Board Treasurer
Co-Managing Partner
Jenner & Block

Andrea L. Taylor
Board Secretary
Senior Diversity Officer
Boston University

George Bilicic
Vice Chairman, Investment Banking & Global Head of Power, Energy, & Infrastructure
Lazard Freres & Co. LLC

Donna M. Carroll
President
Dominican University

Paula DiPerna
Senior Advisor
Carbon Disclosure Project
In 2020, *The HistoryMakers* launched its first ever capital campaign with the hope of raising $20 million over the next three years. In its first year, *The HistoryMakers* raised $8.4 million, with four $1 million gifts from Ursula Burns, Andrea W. and Kenneth C. Frazier, Baldwin Richardson Foods/Eric G. Johnson, and Lincoln Financial Group. Once properly supported, *The HistoryMakers* is uniquely positioned to ensure a permanent and accessible digital record of the Black experience in the United States. Doing so is both necessary and urgent—necessary to educate so many who know so little about the Black Experience and urgent since history is lost every day as 20th Century African American leadership ages and their memories fade or they pass away. Now is the time for action. In a society that continues to favor those who have documented evidence of their value, *The HistoryMakers* videotaped oral history interviews stand often as the only comprehensive, in-depth, biographical account of key, important historical figures, organizations, and movements. In fact, 99.8% of the almost 3,400 people interviewed for the archive have no autobiography or documentary produced about their lives or a repository for their paper collections; 830 (25% of those interviewed) have passed away.

All of the first-person testimonies, and so many yet uncaptured, are vital to filling in the missing pieces of 20th century American history, the loss of which would have been tragic. The stories within *The HistoryMakers* archive provide important role models, success frameworks and pathways, inspiration, and sources for racial understanding and tolerance across socio-economic, racial and ethnic lines to educate children, youth, institutions and corporate America. By offering an “inside look” into the past and present, the ignorance and prejudice prevalent in today’s society can be combatted while exposing others to African American excellence and its relationship to American culture and progress.

**The $20 million raised will be invested as follows:**

- Addition of key interviews to *The HistoryMakers* archives based on historical importance, region, age, gender, and careers ($11 million: 1,800 interviews x $6,000);
- Development and implementation of short and long-term technology strategies and plans developed with the tech community ($4 million);
- Campaign to significantly increase public knowledge of the archive and user engagement. ($3 million); and
- Hiring and retention of additional staff and the maintenance of infrastructure critical to the support of current and future operations ($2 million).

As a stronger, more robust, organization enabled through the success of its capital campaign, *The HistoryMakers* will save 20th century African American history from disappearing by creating a more thorough account of American history, a vital resource for our nation’s constructive movements through the 21st century and beyond. *The HistoryMakers* will also serve as a model for others who have been marginalized within the national narrative to bring their histories out of darkness into the light.
The HistoryMakers 20@2020 Capital Campaign

$1,000,000

Apple
Bank of America
Laura & George Bilicic
Jacqueline Bradley & Clarence Otis, Jr.
The Chicago Community Trust
John D. and Catherine T. MacArthur Foundation
Knight Foundation
Robert R. McCormick Foundation
John W. Rogers, Jr.

$250,000 – $500,000

Katherine & David Bradley
Toni Cook Bush & The Honorable Dwight Bush
Ford Foundation
Jenner & Block / Randall E. Mehrberg & Michele M. Schara
Roger W. Sant & Doris O. Matsui in honor of Vernon E. Jordan, Jr.

$100,000 – $249,999

Abbott Laboratories
Paula Boggs
Boule Foundation
GCM Grosvenor
Peggy Montes
Al B. & Cheri Reid
Dana D. Rice

$50,000 – $99,000

The HistoryMakers 20@2020 Capital Campaign

Lincoln Financial Group
$100,000–$500,000
Apple
Baldwin Richardson Foods / Eric G. Johnson
Ursula Burns
Chicago Community Trust
Andrea & Kenneth C. Frazier
Knight Foundation
Robert R. McCormick Foundation
Roger W. Sant & Doris O. Matsui
in honor of Vernon E. Jordan, Jr.
Toyota Motor North America

$40,000–$99,999
AT&T
Laura & George Bilicic
Boule Foundation
Jacqueline Bradley & Clarence Otis, Jr.
Toni Cook Bush & The Honorable Dwight Bush
John W. Rogers, Jr.

$20,000–$39,999
Abbott Laboratories
Frank Ahimaz
Katherine & David Bradley
GCM Grosvenor
Don Graham
Barbara & Charles Price

$10,000–$19,999
Dr. Anita Blanchard & Marty Nesbitt
Paula Boggs
Christine Emde
Ann Fudge
Jenner & Block LLP
Arlene Maclin
Randall E. Mehrberg & Michele M. Schara
Peggy Montes
Al B. & Cheri Reid
Dana D. Rice
Mary & Jeffrey Zients

$5,000–$9,999
Brenda H. Andrews
A. Scott Bolden
Deborah Brittain
Alma & Louis Dodd
Priscilla Hill-Ardoin & James Ardoin
James A. Johnson
Charisse R. Lillie & Thomas L. McGill Jr.
Gary McDougall
Regina & Ronald McNeil / McNeil Foundation
Jeffrey Pash
Joan M. Prince
Joyce Roche
Curtis H. & Jylla M. Tearte; Tearte Family Foundation
Lloyd Trotter
Roslyn Watson
Dolores & Clifton Wharton
Ronald & Cynthia Williams

$1,000–$4,999
Lilia Aborn
Paul Adams, III
Molefi Asante
Thomas Battle
Annette Bening
Barbara Bowles
U. Lawrence Boze
Charles Russell Branham
Howard Brown, Jr.
Donna Carroll
Glenn Cherry
The Honorable Hugh Barrington Clarke, Jr.
Charles Collins
Cecilia Conrad
Dolores E. Cross
Dolores & Ronald Daly
Amina Dickerson
Jaffe Dickerson
The Honorable Harriet Elam-Thomas
Toni Fay
C. Virginia Fields
Lavetta Forbes

Dr. Helene Gayle & Dr. Stephen Keith
Katherine M. Gehl
Leonard Graham
Richard T. Greene, Jr.
The Honorable Floyd Griffin
Sossina Haile
Robert Lee Harris, Jr.
Dr. James Hill
Bea L. Hines
Verna & Melvin J. Holley
Deborah C. Jackson
Donald “Don” Jackson
John Jacob
The Honorable Debra James
Shirley & Robert James
George Johnson
The Honorable Otis Johnson
Brenda Lauderback
David Baker Lewis
Earl Lewis
Lisa Lynch
Joseph Madison
Lydia Mallett
Alvin Marley
Stephen McGuire
Barbara McKinzie
Carmella Melver
Kevin Merida
Gale & T. S. Monk
Dr. Joseph & Sallie Monroe
Laurence C. Morse
Maséqua Myers & Pemon Rami
Tracey Nash-Huntley & David Huntley
Ocean Tomo | James Malackowski
Nell Painter
Thomas A. Parham
Percy & Olga Pierre
Lawrence Pijeaux, Jr.
Randall Pinkston
Mamon Powers
Madeline Murphy Rabb
Jean Roche
Barbara Rodgers
George Shirley
Thelma A. Sias
Kim & Ron Simmons
Lisa M. Tatum
# January 1, 2020 - December 31, 2020 Contributions & Donations

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donors</th>
</tr>
</thead>
</table>
## Financial Statements

### The HistoryMakers

#### Statements of Financial Position

<table>
<thead>
<tr>
<th>Date</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$2,687,791</td>
<td>$2,005,594</td>
</tr>
<tr>
<td>Certificate of deposit</td>
<td>-</td>
<td>1,273,667</td>
</tr>
<tr>
<td>Database user fees receivable</td>
<td>394,810</td>
<td>325,955</td>
</tr>
<tr>
<td>Contributions and pledges receivable</td>
<td>1,045,004</td>
<td>974,129</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>-</td>
<td>212,126</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>-</td>
<td>54,881</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>4,127,605</td>
<td>4,846,352</td>
</tr>
</tbody>
</table>

| **Property and equipment:** |        |        |
| Office equipment            | 126,923 | 126,923 |
| Production equipment under capital lease | 180,908 | 180,908 |
| Leasehold improvements      | 26,630  | 26,630  |
| Computer and interview equipment | 333,707 | 333,707 |
| **Total property and equipment** | 668,168 | 668,168 |
| Less accumulated depreciation and amortization | (569,528) | (534,421) |
| **Net property and equipment** | 98,640  | 133,747 |

| **Other assets:** |        |        |
| Contributions and pledges receivable, net | 3,043,790 | 1,959,160 |
| Investments | 2,505,356 | - |
| Website, net of accumulated amortization | 61,882  | 114,924  |
| **Total other assets** | 5,611,028 | 2,074,084 |
| **Total assets** | $9,837,273 | $7,054,183 |

| **Current liabilities:** |        |        |
| Accounts payable | $25,894 | $71,445 |
| Accrued expenses | 32,747  | 30,496  |
| Deferred revenue | 540,527 | 584,823 |
| Capital lease obligation | 3,215  | 37,071  |
| Refundable advance liability | 71,837 | - |
| **Total current liabilities** | 674,220 | 723,835 |
| **Capital lease obligation - Noncurrent** | - | 3,215 |
| **Total liabilities** | 674,220 | 727,050 |

| **Net assets:** |        |        |
| Without donor restrictions | 3,696,203 | 2,522,808 |
| With donor restrictions | 5,466,850 | 3,804,325 |
| **Total net assets** | 9,163,053 | 6,327,133 |
| **Total liabilities and net assets** | $9,837,273 | $7,054,183 |

See accompanying notes to financial statements.
## Financial Statements

The HistoryMakers

Statements of Activities and Changes in Net Assets

<table>
<thead>
<tr>
<th>Years Ended December 31</th>
<th>2020 Without Donor Restrictions</th>
<th>2019 Without Donor Restrictions</th>
<th>Total</th>
<th>2020 Without Donor Restrictions</th>
<th>2019 Without Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundraising benefits, net of direct donor costs of $461,110 and $499,754, respectively</td>
<td>$ (101,110)</td>
<td>$ (101,110)</td>
<td>226,596</td>
<td>$ (101,110)</td>
<td>226,596</td>
<td></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>1,706,389</td>
<td>2,446,769</td>
<td>4,442,128</td>
<td>448,874</td>
<td>2,366,225</td>
<td>2,815,099</td>
</tr>
<tr>
<td>Database user and license fees</td>
<td>587,046</td>
<td>587,046</td>
<td>485,115</td>
<td>-</td>
<td>485,115</td>
<td></td>
</tr>
<tr>
<td>Other income</td>
<td>1,493</td>
<td>1,493</td>
<td>7,758</td>
<td>-</td>
<td>7,758</td>
<td></td>
</tr>
<tr>
<td>Investment income</td>
<td>21,946</td>
<td>21,946</td>
<td>29,563</td>
<td>-</td>
<td>29,563</td>
<td></td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>784,244</td>
<td>(784,244)</td>
<td>-</td>
<td>136,900</td>
<td>(136,900)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenues and support</strong></td>
<td>3,088,978</td>
<td>1,662,525</td>
<td>4,751,503</td>
<td>1,434,806</td>
<td>2,229,325</td>
<td>3,664,131</td>
</tr>
</tbody>
</table>

| **Expenses:** |                                 |                                 |       |                                 |                                 |       |
| Program services | 1,129,432 | - | 1,129,432 | 1,241,049 | - | 1,241,049 |
| Management and general | 540,323 | 540,323 | 281,889 | - | 281,889 |
| Fundraising | 245,828 | 245,828 | 233,546 | - | 233,546 |
| **Total expenses** | 1,915,583 | - | 1,915,583 | 1,756,484 | - | 1,756,484 |

| **Change in net assets** | 1,173,395 | 1,662,525 | 2,835,920 | (321,678) | 2,229,325 | 1,907,647 |

| **Net assets, beginning of year** | 2,522,808 | 3,804,325 | 6,327,133 | 2,844,486 | 1,575,000 | 4,419,486 |

| **Net assets, end of year** | $ 3,696,203 | $ 5,466,850 | $ 9,163,053 | $ 2,522,808 | $ 3,804,325 | $ 6,327,133 |

See accompanying notes to financial statements.
Financial Statements

The HistoryMakers
Statements of Functional Expenses

<table>
<thead>
<tr>
<th>Year Ended December 31,</th>
<th>Management and General</th>
<th>Fundraising</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program</td>
<td>2020</td>
<td></td>
</tr>
<tr>
<td>Employee wages, payroll taxes, and benefits</td>
<td>$ 467,091</td>
<td>$ 92,003</td>
<td>$ 148,620</td>
</tr>
<tr>
<td>Auto expenses</td>
<td>474</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>-</td>
<td>305,448</td>
<td>-</td>
</tr>
<tr>
<td>Conference expense</td>
<td>50,192</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Contractual services</td>
<td>16,500</td>
<td>3,250</td>
<td>5,250</td>
</tr>
<tr>
<td>Credit card fees</td>
<td>9,520</td>
<td>1,875</td>
<td>3,029</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>58,178</td>
<td>11,459</td>
<td>18,512</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>4,237</td>
<td>834</td>
<td>1,348</td>
</tr>
<tr>
<td>Equipment purchases</td>
<td>13,302</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Equipment rental</td>
<td>1,212</td>
<td>239</td>
<td>386</td>
</tr>
<tr>
<td>Insurance</td>
<td>21,805</td>
<td>4,295</td>
<td>6,938</td>
</tr>
<tr>
<td>Interest expense</td>
<td>1,249</td>
<td>246</td>
<td>397</td>
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<tr>
<td>Interview expenses</td>
<td>78,190</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Interview expenses - Funded</td>
<td>205,235</td>
<td>-</td>
<td>-</td>
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<tr>
<td>IT expense</td>
<td>42,948</td>
<td>8,459</td>
<td>13,665</td>
</tr>
<tr>
<td>Meals and entertainment</td>
<td>1,438</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Occupancy</td>
<td>114,739</td>
<td>22,600</td>
<td>36,508</td>
</tr>
<tr>
<td>Office expenses</td>
<td>25,986</td>
<td>5,120</td>
<td>8,267</td>
</tr>
<tr>
<td>Parking and taxi</td>
<td>311</td>
<td>311</td>
<td>-</td>
</tr>
<tr>
<td>Payroll processing fees</td>
<td>-</td>
<td>4,541</td>
<td>-</td>
</tr>
<tr>
<td>Phone</td>
<td>9,139</td>
<td>1,800</td>
<td>2,908</td>
</tr>
<tr>
<td>Professional fees</td>
<td>-</td>
<td>40,395</td>
<td>-</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>1,653</td>
<td>31,415</td>
<td>-</td>
</tr>
<tr>
<td>Travel</td>
<td>6,033</td>
<td>6,033</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td>$ 1,129,432</td>
<td>$ 540,323</td>
<td>$ 245,828</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
## Financial Statements

### The HistoryMakers

**Statements of Functional Expenses**

<table>
<thead>
<tr>
<th>Year Ended December 31</th>
<th>2019</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program</td>
<td>Management and General</td>
<td>Fundraising</td>
<td>Total</td>
</tr>
<tr>
<td>Employee wages, payroll taxes, and benefits</td>
<td>$405,855</td>
<td>$79,941</td>
<td>$129,136</td>
<td>$614,932</td>
</tr>
<tr>
<td>Auto expenses</td>
<td>6,679</td>
<td>-</td>
<td>-</td>
<td>6,679</td>
</tr>
<tr>
<td>Conference expense</td>
<td>8,065</td>
<td>-</td>
<td>-</td>
<td>8,065</td>
</tr>
<tr>
<td>Contractual services</td>
<td>248</td>
<td>49</td>
<td>79</td>
<td>376</td>
</tr>
<tr>
<td>Credit card fees</td>
<td>6,013</td>
<td>1,184</td>
<td>1,913</td>
<td>9,110</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>53,412</td>
<td>10,520</td>
<td>16,995</td>
<td>80,927</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>6,229</td>
<td>1,228</td>
<td>1,982</td>
<td>9,439</td>
</tr>
<tr>
<td>Equipment purchases</td>
<td>22,250</td>
<td>-</td>
<td>-</td>
<td>22,250</td>
</tr>
<tr>
<td>Equipment rental</td>
<td>2,103</td>
<td>414</td>
<td>669</td>
<td>3,186</td>
</tr>
<tr>
<td>Insurance</td>
<td>25,833</td>
<td>5,088</td>
<td>8,220</td>
<td>39,141</td>
</tr>
<tr>
<td>Interest expense</td>
<td>989</td>
<td>195</td>
<td>315</td>
<td>1,499</td>
</tr>
<tr>
<td>Interview expenses</td>
<td>222,573</td>
<td>-</td>
<td>-</td>
<td>222,573</td>
</tr>
<tr>
<td>Interview expenses - Funded</td>
<td>164,711</td>
<td>-</td>
<td>-</td>
<td>164,711</td>
</tr>
<tr>
<td>IT expense</td>
<td>58,848</td>
<td>11,591</td>
<td>18,724</td>
<td>89,163</td>
</tr>
<tr>
<td>Meals and entertainment</td>
<td>12,359</td>
<td>-</td>
<td>-</td>
<td>12,359</td>
</tr>
<tr>
<td>Occupancy</td>
<td>119,869</td>
<td>23,611</td>
<td>38,140</td>
<td>181,620</td>
</tr>
<tr>
<td>Office expenses</td>
<td>48,777</td>
<td>9,606</td>
<td>15,520</td>
<td>73,903</td>
</tr>
<tr>
<td>Parking and taxi</td>
<td>3,355</td>
<td>2,942</td>
<td>-</td>
<td>6,297</td>
</tr>
<tr>
<td>Payroll processing fees</td>
<td>-</td>
<td>1,592</td>
<td>-</td>
<td>1,592</td>
</tr>
<tr>
<td>Phone</td>
<td>5,825</td>
<td>1,147</td>
<td>1,853</td>
<td>8,825</td>
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<tr>
<td>Professional fees</td>
<td>-</td>
<td>39,020</td>
<td>-</td>
<td>39,020</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>1,484</td>
<td>28,189</td>
<td>-</td>
<td>29,673</td>
</tr>
<tr>
<td>Travel</td>
<td>65,572</td>
<td>65,572</td>
<td>-</td>
<td>131,144</td>
</tr>
</tbody>
</table>

**Total** $1,241,049 $281,889 $233,546 $1,756,484

See accompanying notes to financial statements.
## Financial Statements

### The HistoryMakers

#### Statements of Cash Flows

<table>
<thead>
<tr>
<th>Years Ended December 31,</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash flows from operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$ 2,835,920</td>
<td>$ 1,907,647</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>88,149</td>
<td>80,927</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>305,448</td>
<td>-</td>
</tr>
<tr>
<td>Discount on contributions and pledges receivable</td>
<td>(43,052)</td>
<td>-</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and pledges receivable</td>
<td>(1,417,901)</td>
<td>(1,744,853)</td>
</tr>
<tr>
<td>Database user fees receivable</td>
<td>(68,855)</td>
<td>168,538</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>212,126</td>
<td>(175,639)</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>54,881</td>
<td>(54,881)</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(45,551)</td>
<td>20,740</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>2,251</td>
<td>(8,691)</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>(44,296)</td>
<td>(67,163)</td>
</tr>
<tr>
<td>Refundable advance liability</td>
<td>71,837</td>
<td>-</td>
</tr>
<tr>
<td>Net cash provided by operating activities</td>
<td>1,950,957</td>
<td>126,625</td>
</tr>
<tr>
<td>Cash flows from investing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of property and equipment</td>
<td>-</td>
<td>(18,588)</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(2,505,356)</td>
<td>-</td>
</tr>
<tr>
<td>(Increase) decrease in certificate of deposit</td>
<td>1,273,667</td>
<td>(1,273,667)</td>
</tr>
<tr>
<td>Net cash used by investing activities</td>
<td>(1,231,689)</td>
<td>(1,292,255)</td>
</tr>
<tr>
<td>Cash flows from financing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payments on capital lease obligation</td>
<td>(37,071)</td>
<td>(34,216)</td>
</tr>
<tr>
<td>Net increase (decrease) in cash</td>
<td>682,197</td>
<td>(1,199,846)</td>
</tr>
<tr>
<td>Cash, beginning of year</td>
<td>2,005,594</td>
<td>3,205,440</td>
</tr>
<tr>
<td>Cash, end of year</td>
<td>$ 2,687,791</td>
<td>$ 2,005,594</td>
</tr>
</tbody>
</table>

Supplemental disclosure of cash flow information:

| Cash paid for interest | $ 1,892 | $ 1,499 |

See accompanying notes to financial statements.
The HistoryMakers 20@2020: 20 Days & 20 Nights Virtual Celebration & Convening

Tuesday, December 1, 2020 – Sunday, December 20, 2020
Honorary Chairs: Dr. Sharon Malone & Hon. Eric H. Holder, Jr.
Program Chairs: Andrea W. & Kenneth C. Frazier, Eric G. Johnson
Music Curator: Terri Lyne Carrington

With the theme Preserving 20th Century African American Collections with 21st Century Solutions, The HistoryMakers celebrated and convened African American thought leaders. During the 20-day period, The HistoryMakers showcased its unique content on YouTube for the first time, as well as other social media sites in a way that was educational, entertaining, and engaging. It also told the story of the organization and how it grew to be the nation’s largest African American video oral history archive.

DAY PROGRAMS
The HistoryMakers 20@2020 Convening
At 12:00 p.m. EST each day, The HistoryMakers hosted 90-minute programs based on content and research from the archive and featuring the nation’s thought leaders, scholars of black history, and those who excelled in various fields (i.e., law, medicine, the arts, religion, etc.). The goal was to increase the cultural equity of the African American community while preserving the 20th century historical record as a roadmap and context for issues of today.

EVENING PROGRAMS
20@2020 Celebration: The HistoryMakers… A Year In Review
Each evening, The HistoryMakers 20@2020 Celebration featured well-known celebrities and civic or business leaders as host presenters. They reflected on the importance of black history while teasing up content and facts from The HistoryMakers Digital Archive. Musical performances and interactive sessions were included along with pre-produced mini-documentary clips and the re-streaming of previously aired, hour-long The HistoryMakers An Evening With... PBS-TV series and The HistoryMakers Higher Self Series of Success, Faith, and Courage.

“*The HistoryMakers* 20th Anniversary virtual extravaganza is amazing! Each segment gets greater and greater. The interviews are empowering and enlightening. I am so proud of all that you have and continue to accomplish. No easy feat!”

Linda Johnson Rice, Former Chairman & CEO, Johnson Publishing Company

“The beautifully designed T-shirt in the gift box states the case so well. This is our need and our mission, to Refashion and Rise, and the celebration is only the beginning.”

Dinizulu Gene Tinnie, Professor & Artist
The HistoryMakers 20@2020: 20 Days & 20 Nights
Virtual Celebration & Convening

ON THE CHATLINE

“All the programs have been fantastic, starting with the opening, featuring the indomitable HistoryMakers founder, Julieanna Richardson.”

Hon. Rodney E. Slater
Lawyer & Former U.S. Secretary of Transportation

“The HistoryMakers 20@2020: 20 Days and 20 Nights series was fantastic. HistoryMakers digital oral archives were used to brilliant effect. I shared the various panel links with many of my friends, some new to HistoryMakers. Each and every panel was superb... Thanks HistoryMakers also for the gift box of beautiful keepsakes.”

Hon. Debra A. James
New York State Supreme Court Justice

“I came here [to the panel “Black Music: Let The Archives Sing”] for Maimouna and Terri [Lyne Carrington], and discovered this HistoryMakers platform. Can’t wait to catch up on the archiving video.”

Freedom Wryta
YouTube Viewer & Commenter

“This was a genius idea to do these virtual programs... another silver lining in a difficult 2020. Truly, a live performance in D.C. would have been splendid, with all the networking that is always fabulous at such conclaves. Yet these taped videos are compact and enduring... adding to the rich archive of black achievement. They are easily accessible on YouTube forever to ALL!”

Teri Agins
Wall Street Journal Columnist, Fashion Writer, & Author

TOP 3 MOST VIEWED PROGRAMS

THE HISTORYMAKERS 20@2020: THEN & NOW

3,457 VIEWS

ARE YOU SAVED?: THE HISTORY OF BLACKS IN RELIGION

2,848 VIEWS

BLACKS IN FINANCE: A RICH HISTORY

2,603 VIEWS
SPECIAL THANKS

TOYOTA

Baldwin Richardson Foods Co. | Lincoln Financial Group

Uncle Nearest Premium Whiskey

Andréa W. and Kenneth C. Frazier

David L. Steward | Alice Randall
The Sandra Schatten Foundation | Starbucks Coffee Company

Uncle Nearest Premium Whiskey
## Calendar of Events: December 1–6, 2020

### DAY 1: TUESDAY, DECEMBER 1

**The HistoryMakers 20@2020: Then and Now**
Juan Williams interviews
_The HistoryMakers_ President & Founder, Julieanna L. Richardson

### DAY 2: WEDNESDAY, DECEMBER 2

**Are You Saved? The History of Blacks in Religion**
Moderator: Dean Jonathan Lee Walton
Panelists:
- Rev. Dr. Calvin O. Butts III
- Rev. Dr. Marvin McMickle
- Rev. Dr. Eboni Marshall Turman

### DAY 3: THURSDAY, DECEMBER 3

**The “Art” of Black Visual Archives: Who Has Them? Where Are They?**
Moderator: Thelma Golden
Panelists:
- Sandra Jackson-Dumont
- Theaster Gates
- Franklin Sirmans
- Deborah Willis

### DAY 4: FRIDAY, DECEMBER 4

**Civil Rights 2.0—What is New And What Can We Learn From The Archives**
Moderator: Charlayne Hunter-Gault
Panelists:
- Derrick Johnson
- Rashad Robinson
- Lateefah Simon

### DAY 5: SATURDAY, DECEMBER 5

**Black Fashion & Beauty: A Historical View**
Moderator: Teri Agins
Panelists:
- Jeffrey Banks
- Audrey Smaltz
- Elizabeth Way

### DAY 6: SUNDAY, DECEMBER 6

**The History of Blacks in Education: HBCUS To PWIS**
Moderator: Suzanne Malveaux
Panelists:
- Johnnetta Betsch Cole
- Ruth Simmons
Commentator: V.P. Franklin

### EVENING:

**The HistoryMakers Year in Review—2000**
Celebrity Presenter: Danny Glover
Performer: Dianne Reeves
_An Evening With Harry Belafonte (2000)_

**The HistoryMakers Year in Review—2001**
Celebrity Presenter: Dionne Warwick
Performer: Lisa Fischer
_An Evening With Dionne Warwick (2001)_

**The HistoryMakers Year in Review—2002**
Celebrity Presenter: Angela Davis
Performers: Terri Lyne Carrington + Social Science
_An Evening With Ossie Davis & Ruby Dee (2002)_

**The HistoryMakers Year in Review—2003**
Celebrity Presenter: Rickey Smiley
Performers: Koko Taylor Band
_An Evening With BB King (2003)_
_An Evening With Russell Simmons (2004)_

**The HistoryMakers Year in Review—2004**
Celebrity Presenter: Trymaine Lee
Performers: The Clark Sisters
_An Evening With Della Reese (2004)_

**The HistoryMakers Year in Review—2005**
Performer: Damien Sneed
_An Evening With Denyce Graves (2005)_
_An Evening With Diahann Carroll (2005)_
_An Evening With Nikki Giovanni (2005)_
## Calendar of Events: December 7–12, 2020

<table>
<thead>
<tr>
<th>DAY 7: MONDAY, DECEMBER 7</th>
<th>DAY 8: TUESDAY, DECEMBER 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>We Tell Your Stories:</strong></td>
<td><strong>Blacks in Sports: How Well</strong></td>
</tr>
<tr>
<td>Will You Preserve and Tell Ours?</td>
<td>Preserved is The History?</td>
</tr>
<tr>
<td>Moderator: Jeffrey C. Stewart</td>
<td>Moderator: J. A. Adande</td>
</tr>
<tr>
<td>Panelists: Edwidge Danticat</td>
<td>Special Guests: Oscar Robertson and Alice Randall</td>
</tr>
<tr>
<td>Alice Randall</td>
<td>John B. Wooten</td>
</tr>
<tr>
<td>Tracy K. Smith</td>
<td>Panelists: Tony Clark</td>
</tr>
<tr>
<td></td>
<td>Michele Roberts</td>
</tr>
<tr>
<td></td>
<td>DeMaurice Smith</td>
</tr>
</tbody>
</table>

### EVENING:
**The HistoryMakers Year in Review—2006**
Celebrity Presenter: **Daymond John**
Performer: **José James**
An Evening With Earl Graves (2006)
An Evening With Colin Powell (2006)
An Evening With Andrew Young (2006)

### DAY 9: WEDNESDAY, DECEMBER 9

<table>
<thead>
<tr>
<th>DAY 10: THURSDAY, DECEMBER 10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Our History:</strong></td>
</tr>
<tr>
<td>African Americans in Science</td>
</tr>
<tr>
<td>Moderator: Michelle Miller</td>
</tr>
<tr>
<td>Panelists:</td>
</tr>
<tr>
<td>Dr. Sylvester James Gates</td>
</tr>
</tbody>
</table>

### EVENING:
**The HistoryMakers Year in Review—2008 & 2009**
Performer: **René Marie**
An Evening With Eartha Kitt (2008)
An Evening With Richard Parsons (2008)

### DAY 11: FRIDAY, DECEMBER 11

<table>
<thead>
<tr>
<th>DAY 12: SATURDAY, DECEMBER 12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>What is Our Legacy:</strong></td>
</tr>
<tr>
<td>The Black Lawyer’s Role in History</td>
</tr>
<tr>
<td>Moderator: David Wilkins</td>
</tr>
<tr>
<td>Panelists: Kenneth C. Frazier</td>
</tr>
<tr>
<td>Sherrilyn Ifill</td>
</tr>
<tr>
<td>Theodore V. Wells, Jr.</td>
</tr>
</tbody>
</table>

### EVENING:
**The HistoryMakers Years in Review—2011**
Celebrity Presenter: **Ray Chew**
Performer: **Patti Austin**
An Evening With Valerie Simpson in Honor of Nick Ashford (2011)

### EVENING:
**The HistoryMakers Year in Review—2012**
Performer: **Smokey Robinson**
An Evening With Berry Gordy (2012)
The HistoryMakers On Success (2005)
## Calendar of Events: December 13-16, 2020

<table>
<thead>
<tr>
<th>DAY 13: SUNDAY, DECEMBER 13</th>
<th>DAY 14: MONDAY, DECEMBER 14</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black Hollywood: Is It Well Preserved?</strong>&lt;br&gt;Moderator: Donald Bogle&lt;br&gt;Panelists: Debra Martin Chase&lt;br&gt;Cheryl Boone Isaacs&lt;br&gt;Dolores Robinson</td>
<td><strong>Blacks In Media: A One-on-One Interview with Ed Lewis</strong>&lt;br&gt;Moderator: Laura Jarrett&lt;br&gt;Panelist: Edward Lewis</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EVENING:</strong>&lt;br&gt;The HistoryMakers Year in Review—2013&lt;br&gt;Celebrity Presenter: Clarence Otis, Jr.&lt;br&gt;Performers: Fisk Jubilee Singers, Dianne Reeves and Carmen Lundy&lt;br&gt;An Evening With Ursula Burns (2013)&lt;br&gt;A Night With Sylvester Turner (2016)</td>
<td><strong>EVENING:</strong>&lt;br&gt;The HistoryMakers Year in Review—2014&lt;br&gt;Performers: Sweet Honey In The Rock&lt;br&gt;An Evening With Vernon Jordan (2014)&lt;br&gt;An Evening With Gwen Ifill (2016)</td>
</tr>
<tr>
<td><strong>DAY 15: TUESDAY, DECEMBER 15</strong></td>
<td><strong>DAY 16: WEDNESDAY, DECEMBER 16</strong></td>
</tr>
<tr>
<td><strong>Blacks in Finance: A Rich History</strong>&lt;br&gt;Moderator: Sharon Epperson&lt;br&gt;Panelists: Laurence C. Morse&lt;br&gt;John W. Rogers, Jr.&lt;br&gt;Gerald B. Smith&lt;br&gt;Commentator: Derek Dingle</td>
<td><strong>The History of Black Politics: A Long Road—The Black Political Tradition</strong>&lt;br&gt;Moderator: Spencer Overton&lt;br&gt;Panelists: The Honorable Willie L. Brown&lt;br&gt;The Honorable James Clyburn&lt;br&gt;The Honorable Eleanor Holmes-Norton&lt;br&gt;The Honorable Maxine Waters&lt;br&gt;Commentators: Charles Henry&lt;br&gt;Lorenzo Morris</td>
</tr>
<tr>
<td><strong>EVENING:</strong>&lt;br&gt;The HistoryMakers Year in Review—2015&lt;br&gt;Performer: George Duke&lt;br&gt;An Evening With Sheila Johnson (2015)</td>
<td><strong>EVENING:</strong>&lt;br&gt;The HistoryMakers Year in Review—2016&lt;br&gt;Celebrity Presenter: The Honorable Valerie Jarrett&lt;br&gt;Performer: Dee Dee Bridgewater&lt;br&gt;An Evening With Valerie Jarrett (2016)&lt;br&gt;An Evening With Eric Holder (2016)</td>
</tr>
</tbody>
</table>
# Calendar of Events: December 17–20, 2020

## DAY 17: THURSDAY, DECEMBER 17

**Telling HerStory:**

**Saving Black Women’s History**

Moderator: Pamela Newkirk

Panelists:
- Tomiko Brown-Nagin
- Anita Hill
- Chirlane McCray
- Beverly Guy-Sheftall

## DAY 18: FRIDAY, DECEMBER 18

**The Crisis of Black Archives**

Moderator: Julieanna L. Richardson

Panelists:
- Howard Dodson
- Khalil Gibran Muhammad

## DAY 19: SATURDAY, DECEMBER 19

**Black Music: Let The Archives Sing**

Moderator: Angela Stribling

Panelists:
- Nat Adderley, Jr.
- Terri Lyne Carrington
- Jason Moran
- Maimouna Youssef aka Mumu Fresh
- Damien Sneed

## DAY 20: SUNDAY, DECEMBER 20

**The HistoryMakers Digital Archive:**

**Innovative Uses**

Moderator: Karen Hunter

Panelists:
- Leah Glenn
- Michael G. Mason
- Estelle Freedman
- Mike Christel
- Daniel Johnson

## EVENING:

**The HistoryMakers Years in Review—2017**

Celebrity Presenter: [Darren Walker](#)

Performer: [Angelique Kidjo](#)

*An Evening With Franklin Thomas (2017)*

*An Evening With The HistoryMakers: Chicago Stories (2017)*

**EVENING:**

**The HistoryMakers Year in Review—2018**

Celebrity Presenter: [J.B. Brown](#)

Performer: [Al Jarreau](#)

*An Evening With Ken Chenault (2018)*

*A Musical Night With Harry Lennix (2018)*

**EVENING:**

**The HistoryMakers Years in Review—2019 & 2020**

Performers: [Esperanza Spalding & Robert Glasper](#)

*An Evening With Debra Lee (2019)*

*The HistoryMakers on Courage (2006)*

**EVENING:**

**The HistoryMakers Celebrates**

Honorary Co-Chairs:
- [Eric G. Johnson](#)
- [Andrée W. & Kenneth C. Frazier](#)

Co-Chairs & Hosts:
- [Dr. Sharon Malone & The Honorable Eric H. Holder Jr.](#)

Performers:
- Dr. Carla Hayden, The Honorable Alexis Herman, Toni Cook Bush, David S. Huntley, DeRay McKesson, Barbara Hendricks, Robert Cray, Nikki Giovanni, Denyce Graves, Brian Stokes Mitchell, Maimouna Youssef aka Mumu Fresh, Sonia Sanchez, Sweet Honey In The Rock
**WomanMakers Luncheon and Convening**

**Friday, January 31, 2020**

**Ford Foundation Center for Social Justice**

**Honorary Chair: Johnnetta Betsch Cole**

**Chair: Ursula Burns**

At this inaugural luncheon and convening in honor of *The HistoryMakers* WomanMakers Initiative, retired Xerox CEO *Ursula Burns* presented *The HistoryMakers* with a $1 million check in honor of her late husband, *Lloyd F. Bean*, retired Xerox scientist and inventor. Burns’ groundbreaking gift will allow the addition of 180 interviews of leading African American women to *The HistoryMakers Collection*, which currently has 800 fewer women than men included in its collection. Hosted by President of the Ford Foundation *Darren Walker*, the luncheon was attended by over 100 women, including New York City’s First Lady *Chirlane McCray*, the Honorable *Valerie Jarrett*, and businesswoman and philanthropist *Loida Lewis*. Also in attendance were members of *The WomanMakers Advisory Committee*, who convened their first meeting following the luncheon, including former CEO of the Aerospace Corporation *Dr. Wanda M. Austin*; TV/film producer and publisher *Chaz Ebert*; 15th U.S. Surgeon General *Dr. Joycelyn Elders*; philanthropist and interior designer *Andrea W. Frazier*; Studio Museum in Harlem music director and curator *Thelma Golden*; fashion activist and consultant *Bethann Hardison*; NAACP Legal Defense and Educational Fund president *Sherrilyn Ifill*; former president of the Academy of Motion Pictures Arts and Sciences *Cheryl Boone Isaacs*; 9th Command Sgt. Maj. of U.S. Army Reserve *Michele S. Jones*; President/CEO of the Apollo Theater *Jonelle Procope*; investment banker *Carla Harris*; former Essence magazine editor and CEO of National CARES Mentoring *Susan L. Taylor*; and womanist professors and scholars Smith College’s *Paula J. Giddings* and Spelman College’s *Beverly Guy-Sheftall*. 
Events & Programs

Cook Inlet Historical Society Lecture: A Celebration of Black History in the Last Frontier
Thursday, February 20, 2020
Anchorage Museum
The HistoryMakers’ Travel & Producing Coordinator Courtney Shareef traveled to Anchorage, Alaska to give remarks at the Cook Inlet Historical Society’s Black History Month celebration. The program, hosted by the Anchorage Museum, featured presentations by community advocates and HistoryMakers Ed Wesley and Cal Williams as well as Higher Education Advisory Board member and University of Alaska Anchorage professor Ian C. Hartman. It highlighted the historical role of African Americans in Anchorage, across Alaska, and throughout the nation. The program also saluted the 11 Alaskans then interviewed for the archive. Following the program, The HistoryMakers crew returned to add an additional five interviews, increasing its’ Alaskan HistoryMakers to 16.

The HistoryMakers Reception in Miami
Wednesday, March 11, 2020
Perez Art Museum Miami
Honoree: Eric G. Johnson
Mere days before the pandemic forced society to shelter in place, The HistoryMakers hosted its final in-person program of 2020 at the Perez Art Museum Miami announcing Eric G. Johnson’s $1 million contribution to the organization’s 20@2020 capital campaign. In attendance were 80 HistoryMakers, supporters, and staff members, including Perez Art Museum Miami Director Franklin Sirmans, technology executives Rodney Adkins and Dorothy Terrell, patent attorney James H. and Ada Cole, philanthropist Veranda Dickens, insurance executive Alma Dodd, consultant Earnie Ellison, former television producer and executive Dianne Hudson, entrepreneur Andrew Ingraham, human resources executive Challis Lowe, architecture, engineering, and construction management executive Deryl McKissack, and lawyer Joyce Moorehead, among others.
Honors & Recognitions

Zeta Phi Beta Centennial Founders’ Black Tie Gala
Saturday, January 18, 2020
Washington, D.C.
During its finale Black Tie Gala for its Centennial celebration, Zeta Phi Beta Sorority, Inc. presented The HistoryMakers Founder & President Julieanna L. Richardson a community service award. The program concluded the Finer Womanhood Empowerment Summit, which showcased thought-leading women addressing issues related to education, health and wellness, family connectedness, social advocacy, and economic development. Additional awards recipients included Dr. Vilcia Cade, Aurelia Skipwith, and Deborah Harmon Pugh.

Black Enterprise Magazine 15th Annual Women of Power Summit Legacy Awards
Thursday, March 5, 2020
Las Vegas, Nevada
Black Enterprise Magazine kicked off the summit by celebrating the organization’s 50th Anniversary at the Legacy Awards reception. In addition to presenting awards to Debra L. Lee, Gale V. King, Debbie Allen, and Myrtle Potter, Black Enterprise Magazine also welcomed back previous honorees, including The HistoryMakers Founder and President Julieanna L. Richardson, recognized in 2014.

“The HistoryMakers is and will continue to make a difference.”
Eric G. Johnson, President & CEO,
Baldwin Richardson Foods
On The Road: Interviews

*The HistoryMakers* began 2020 with the goal of reaching by year’s end the sixteen states where it had conducted less than ten interviews. But COVID-19 had other plans. Though *The HistoryMakers* crews did not realize it at the time, **Monday, March 2, 2020**’s second session interview with Eleanor Andrews in Anchorage, Alaska would be the last interview of the year. Two weeks later, the nation would begin sheltering in place, suspending *The HistoryMakers*’ interview operations indefinitely.

Interviewer Larry Crowe and lawyer James L. Hudson during his interview on January 22, 2020 at Skadden Arps in Washington, D.C.

Interviewer Larry Crowe with former FCC Commissioner Mignon L. Clyburn during her interview on January 23, 2020 at Skadden Arps in Washington, D.C.

Interviewer Larry Crowe poses with Dr. Donald E. Wilson and his memoir *Wilson’s Way: Win, Don’t Whine* following his interview on January 25, 2020.

Interviewer Larry Crowe with Trailboss Enterprises CEO Joseph Tolliver during his interview on February 28, 2020 in Anchorage, Alaska.

Interviewer Larry Crowe with Dr. Estrada Bernard, Jr., during his interview on February 29, 2020 in Anchorage, Alaska.
On The Road

January 22, 2020
First interview conducted for The HistoryMakers archive

March 2, 2020
Last interview conducted for The HistoryMakers archive

Cities
Anchorage, Alaska
Los Angeles, California
Washington, D.C.
Houston, Texas

Interviews
Dr. Estrada Bernard, Jr.
Hon. Mignon L. Clyburn
Spencer Crew
Hon. Elvi Gray-Jackson
Janice Bryant Howroyd
James L. Hudson
Carolyn E. Jones
Chirlane McCray
E. Louis Overstreet
James Posey
Shawn A. Taylor
Joseph Tolliver
Hon. Pamela Washington
Benjamin F. Wilson
Dr. Donald E. Wilson

61.25
TOTAL HOURS RECORDED

4
CITIES TRAVELED

15
INTERVIEWS

“What we’re doing is really important. I think the depth and breadth of the archive makes it unique and all the more important.”

Matthew Hickey, Videographer since 2000
The HistoryMakers convened its Fifth Annual Higher Education Advisory Board Meeting at the University of Virginia Darden Sands Family Grounds in Arlington, Virginia. Over 65 advisory board members, staff, and guests from 38 colleges and universities were in attendance. The advisory board meeting was hosted by John Unsworth, University Librarian & Dean of Libraries at the University of Virginia and Julieanna L. Richardson, Founder & President of The HistoryMakers. Attendees represented over 10 disciplines, including African/a & African American Studies, Biological and Medical Sciences, History, Race & Ethnic Studies, English, Political Science, Journalism, Education, Sociology, Psychology, and Creative Arts, among others. Each advisory board member came prepared with ideas on and commitments to ways of integrating The HistoryMakers content into their research and teaching and left energized and excited to implement these ideas over the course of the academic year.

“I thoroughly enjoyed the experience and plan to take the lessons learned from it with me.”

Shanita Sanders, Student Brand Ambassador & Graduate Student, Arkansas State University
Educational Initiatives

Andrew W. Mellon 2020 Digital Archive Fellows

In Spring 2020, The HistoryMakers awarded its 2nd Annual Digital Archive Fellowships in the categories of Academic Research, Digital Humanities, and Creative Study. The purpose of the awards, made possible by a 2018-2020 Andrew W. Mellon Foundation grant, was to increase awareness and usage of The HistoryMakers Digital Archive by supporting the research needs of graduate students and faculty using the archive. In 2020, The HistoryMakers received a total of 82 applications from faculty, scholars, and graduate students and awarded seven fellows—four in academic research, two in digital humanities, and two in creative studies.

Academic Research

Awarded to faculty or graduate students using The HistoryMakers Digital Archive to pursue advanced research that is of value to humanities scholars and/or general audiences.

Paula Austin
Boston University

Simon Balto
University of Iowa

Gillian Bayne
Lehman College

Digital Humanities

Awarded to digital humanities scholars using The HistoryMakers Digital Archive to pursue interpretive research projects that require digital expression, analysis and/or digital publications.

Julian Chambliss
Michigan State University

Justin Wigard

Zack Kruse

Denise McLane-Davison
Morgan State University

Creative Study

Awarded to composers, choreographers, performance artists, visual artists, writers or other kinds of artists or humanists using The HistoryMakers Digital Archive to produce works of prose, performance, and/or poetry.

Yunina Barbour-Payne
University of Texas at Austin

Catherine Valdez
University of Michigan
Educational Initiatives

Student Brand Ambassadors

*The HistoryMakers* also launched a Student Brand Ambassador Program at its subscribing institutions to promote and raise the visibility of *The HistoryMakers Digital Archive* during the 2020-2021 academic year. This paid position offered a unique opportunity for students to learn valuable presentation, marketing, and communications skills, engage with a non-profit, and promote the effective use of *The HistoryMakers Digital Archive* in and outside of the classroom.

Inaugural student brand ambassador Shanita Sanders was a graduate student at *Arkansas State University* pursuing a Master of Science degree in College Student Personnel Services while also working as a Graduate Assistant for the Office of Multicultural Affairs. Shanita engaged Arkansas State University’s student publications to promote awareness about the university’s subscription to *The HistoryMakers Digital Archive*, launched a Digital Archive Contest in February 2020 for Black History Month, and integrated *The HistoryMakers* into the university’s Women’s History Month programming in March 2020. The second brand ambassador, Syerra Williams at *Morgan State University*, pursued a Bachelor of Arts degree in Psychology.

Both brand ambassadors attended *The HistoryMakers Higher Education Advisory Board* meeting on February 9–10, 2020, and presented their plans to encourage use of *The HistoryMakers Digital Archive* on their campuses. The student brand ambassadors worked ten hours per week, submitted weekly progress reports, and participated in weekly conference calls with *The HistoryMakers* leadership and student brand ambassadors from other campuses. Brand ambassadors also contributed weekly to a student brand ambassador blog.

“*The HistoryMakers Digital Archive* provided me, a white educator, a much needed space to center Black voices in my classes.”

Joshua D. Farrington, 2020 Innovations in Pedagogy Teaching Fellow & Professor, Eastern Kentucky University
Educational Initiatives

The HistoryMakers 2020 Innovations in Pedagogy Supervising and Teaching Fellows

In Fall 2020, The HistoryMakers and the University of Virginia’s Associate Dean Michael G. Mason awarded its inaugural Innovations in Pedagogy and Teaching Fellowships, developed in response to higher education’s rapid and uneven shift from in-person instruction to online learning. The fellowship paired four supervising faculty with seven teaching faculty to mentor and develop a curricula around The HistoryMakers Digital Archive.

Supervising Fellows

- Evelyn Brooks Higginbotham  
  Harvard University
- Michael Gerard Mason  
  University of Virginia
- Alice Randall  
  Vanderbilt University
- Brian N. Williams  
  University of Virginia

Teaching Fellows

- Joshua Farrington  
  Eastern Kentucky University
- Elsie Harper-Anderson  
  Virginia Commonwealth University
- Megan LePere-Schloop  
  The Ohio State University
- Zebulon Vance Miletsky  
  Stony Brook University
- Caroline Randall Williams  
  Vanderbilt University
- Marsha Rhee  
  Johnson C. Smith University
- Kathleen Clayton-Yang  
  University of Illinois at Chicago
The HistoryMakers Digital Archive Subscribing Institutions

Education, technology, and innovation are at the heart of The HistoryMakers’ mission. Over the past seventeen years, Carnegie Mellon University’s Entertainment & Technology Center has worked in tandem with The HistoryMakers to make its unique content accessible online through both The HistoryMakers website and The HistoryMakers Digital Archive. This prescient approach to education and online learning was actualized in 2016, years before the current COVID-19 pandemic increased the need for online and virtual learning. Users can easily access The HistoryMakers content from both desktop and portable devices, including smart phones. Over the past year, institutional subscriptions to The HistoryMakers Digital Archive have grown to 79 colleges, universities, and public libraries, up from 61 in 2019. These institutional subscriptions provide free access to patrons, students and faculty. In 2018, the Center for Research Libraries became The HistoryMakers exclusive licensing agent for all academic and research libraries in the U.S. and Canada.
The HistoryMakers Digital Archive Subscribing Institutions

**KENTUCKY**
- Eastern Kentucky University

**MARYLAND**
- Morgan State University

**MASSACHUSETTS**
- Boston Public Library
- Boston University
- Brandeis University
- Harvard University
- Lesley University
- Lucius Beebe Memorial Library
- Northeastern University
- Simmons University
- Smith College
- University of Massachusetts, Amherst

**MASSACHUSETTS**
- University of Massachusetts, Boston

**MICHIGAN**
- Detroit Public Library
- Michigan State University
- University of Michigan
- Carleton College
- Saint Paul Public Library

**MINNESOTA**
- Carleton College

**MISSOURI**
- Southeast Missouri State University
- Washington University in St. Louis

**NEW HAMPSHIRE**
- Dartmouth College

**NEW JERSEY**
- Princeton University
- Rutgers University

**NEW YORK**
- Columbia University
- Cornell University
- New York Public Library
- New York University
- Stony Brook University
- Charlotte Mecklenburg Library

**NORTH CAROLINA**
- Duke University
- Forsyth County Library
- Johnson C. Smith University
- Case Western Reserve University
- Cleveland Public Library
- Ohio State University
- University of Oregon
## The HistoryMakers Digital Archive Subscribing Institutions

### PENNSYLVANIA
- Bryn Mawr College
- Carnegie Mellon University
- Free Library of Philadelphia
- University of Pennsylvania

### TENNESSEE
- Vanderbilt University
- Tennessee State University

### TEXAS
- Houston Public Library
- Texas Southern University
- University of Texas at Austin
- College of William and Mary
- University of Richmond

### VIRGINIA
- University of Virginia
- Virginia Commonwealth University
- American University
- Georgetown University
- Howard University
- Library of Congress

### WISCONSIN
- Milwaukee Public Library
- University of Wisconsin-Milwaukee
The HistoryMakers Digital Archive Subscribing Institutions

Alabama
Alabama A&M University

Alaska
University of Alaska-Anchorage

Arkansas
Arkansas State University
University of Arkansas
University of Arkansas at Pine Bluff

California
Los Angeles Public Library
Stanford University

Colorado
United States Air Force Academy

Connecticut
Yale University

D.C.
American University
Georgetown University
Howard University
The Library of Congress

Florida
Miami-Dade Public Library

Georgia
Clark Atlanta University
Emory University
Morehouse College
Morehouse School of Medicine
Spelman College

Illinois
Chicago Public Library
Chicago State University
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Dominican University
Northwestern University
University of Chicago
University of Illinois, Chicago

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Indiana University, Bloomington

Iowa
University of Iowa

Kentucky
Eastern Kentucky University

Maryland
Morgan State University

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Boston Public Library
Boston University
Brandeis University
Harvard University
Lesley University
Lucius Beebe Memorial Library
Northeastern University
Simmons University
Smith College
University of Massachusetts, Amherst
University of Massachusetts, Boston

Michigan
Detroit Public Library
Michigan State University
University of Michigan

Minnesota
Carleton College
Saint Paul Public Library

Missouri
Southeast Missouri State University
Washington University in St. Louis

New Hampshire
Dartmouth College

New Jersey
Princeton University
Rutgers University

New York
Columbia University
Cornell University
New York Public Library
New York University
Stony Brook University

North Carolina
Charlotte Mecklenburg Library
Duke University
Forsyth County Library
Johnson C. Smith University

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Case Western Reserve University
Cleveland Public Library
Ohio State University

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University of Oregon

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Tennessee
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Fletcher “Flash” Wiley

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Joan Prince

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Candice Cook

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Executive Director

American University
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Gender and Culture Studies
Collaborative

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James and Wanda Lee Vaughn
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Director, A-STATE Digital Press

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Ethical Leadership
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African American Studies
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Director, Boston University Center
for Humanities

Brandeis University
Joel Christensen
Professor of Classics
Karen Hansen
Director, Women’s Studies Research
Center, Professor of Sociology &
Women’s, Gender, and Sexuality
Studies
Anita Hill
University Professor of Social Policy,
Law, and Women’s, Gender and
Sexuality Studies
Wangui Mugai
Florence Levy Kay Fellow in Race,
Science and Society

Carleton College
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Assistant Professor; Africana Studies
and Political Science

Carnegie Mellon University
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Adjunct Professor of History
M. Stephanie Murray
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Assistant Teaching Professor, BXA
Intercollege Degree Programs
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Steven Schlossman
Professor of History; Director of
Undergraduate Studies

Case Western Reserve University
Joy R. Bostic
Associate Professor; Founding
Director, African and African
American Studies Program

Chicago State University
Lionel Kimble
Associate Professor of History
### Higher Education Advisory Board

#### Teaching and Learning

<table>
<thead>
<tr>
<th>College of William &amp; Mary</th>
<th>Howard University</th>
<th>Ohio State University</th>
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<tr>
<td>Jody Allen</td>
<td>Greg Carr</td>
<td>Jackie Blount</td>
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<tr>
<td>Assistant Professor, History</td>
<td>Associate Professor and Chair, Department of Afro-American Studies</td>
<td>Professor; Educational Studies</td>
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<tr>
<td>Adrienne Petty</td>
<td>Roger Caruth</td>
<td>Linda James Myers</td>
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<tr>
<td>Associate Professor, History</td>
<td>Lecturer, School of Communications</td>
<td>Professor, African American and African Studies</td>
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<tr>
<td>Steve Prince</td>
<td>Lorenzo Morris</td>
<td>R. Joseph Parrott</td>
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<tr>
<td>Director of Engagement, Distinguished Artist In Residence; Muscarelle Museum of Art</td>
<td>Professor, Department of Political Science</td>
<td>Assistant Professor, History</td>
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<tr>
<td>Lynn Perry Wooten</td>
<td>Catherine Quinlan</td>
<td>Princeton University</td>
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<tr>
<td>David J. Nolan Dean, Dyson School; Professor, Management and Organizations</td>
<td>Assistant Professor, Science Education</td>
<td>Kinohi Nishikawa</td>
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<td>Chavella Pittman</td>
<td>Dorothy Armstrong</td>
<td>Assistant Professor; English</td>
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<td>Dominican University</td>
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<td>Kali-Ahset Amen</td>
<td>Associate Director, Programs for the Center for Civic Leadership</td>
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<td>Associate Director, Assistant Research Professor</td>
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<td>Tim Eatman</td>
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<td>Duke University</td>
<td>Lesley University</td>
<td>Associate Professor, Urban Education; Dean, Honors</td>
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<td>Mark Anthony Neal</td>
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<td>Living-Learning Community</td>
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<td>James B. Duke Professor of African and African American Studies; Chair</td>
<td>Assistant Professor; American History</td>
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<td>Emory University</td>
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<td>Senior Lecturer in the Department of African American Studies</td>
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Higher Education Advisory Board
Library and Archives

Boston University
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Director, Howard Gotlieb Archival Research Center

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Matthew Sheehy
University Librarian

Carnegie Mellon University
Erica Linke
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Columbia University
John Tofanelli
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Cornell University
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Director, John Henrik Clarke Africana Library

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Yolanda Cooper
University Librarian

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Executive Director of the Schlesinger Library and Librarian of the Radcliffe Institute

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Librarian for History and African American Studies

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Consuelia Askew
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University Librarian

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Yale University
Catherine DeRose
Digital Humanities Lab Manager

University of Richmond
Lauren Tilton
Visiting Assistant Professor of Digital Humanities

University of Virginia
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Dean of Libraries, University Librarian, Professor of English

Yale University
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Digital Humanities Lab Manager

University of Rhode Island
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Yale University
Catherine DeRose
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Vice Chairman of Investment Banking, Credit Suisse

Benaree Wiley  
Principal, The Wiley Group

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Oscar Robertson
Retired Basketball Player

John B. Wooten
Chairman Emeritus, Fritz Pollard Alliance Foundation
### StyleMakers Advisory Committee

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<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
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</thead>
<tbody>
<tr>
<td>Teri Agins</td>
<td>Columnist, Wall Street Journal</td>
</tr>
<tr>
<td>John Atchison</td>
<td>Stylist, John Atchison Salon &amp; Spa</td>
</tr>
<tr>
<td>Tiannia Barnes</td>
<td>Shoe Designer, Tiannia Barnes Shoes</td>
</tr>
<tr>
<td>Denise Gardner</td>
<td>Co-Founder, Namaste Laboratories</td>
</tr>
<tr>
<td>Gary E. Gardner</td>
<td>Co-Founder, Namaste Laboratories</td>
</tr>
<tr>
<td>Kevan Hall</td>
<td>Designer, Kevan Hall Designs</td>
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<td>Brandice Henderson</td>
<td>CEO &amp; Founder, Harlem’s Fashion Row</td>
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<tr>
<td>Leigh Jones</td>
<td>Stylist, Ambra Salon</td>
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<tr>
<td>B Michael</td>
<td>Designer &amp; Stylist, b michael AMERICA</td>
</tr>
<tr>
<td>Lafayette Jones</td>
<td>Founder, CEO &amp; Publisher, SMSi-Urban Call Marketing</td>
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<tr>
<td>Sandra Miller Jones</td>
<td>Founding Chair, SMSi-Urban Call Marketing</td>
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<tr>
<td>Mimi Plange</td>
<td>Fashion Designer, Mimi Plange</td>
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<tr>
<td>Lisa Price</td>
<td>Founder, Carol’s Daughter</td>
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<tr>
<td>Audrey Lavinia Smaltz</td>
<td>Retired CEO &amp; Founder, The Ground Crew</td>
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<tr>
<td>Veronica Webb</td>
<td>Runway Model</td>
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<tr>
<td>Constance C.R. White</td>
<td>Editorial &amp; Marketing Consultant, OZY</td>
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</tbody>
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<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
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<tbody>
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<td>National Chair, National Council of Negro Women</td>
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<td>Senior Advisor, Teneo</td>
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<td>Historian &amp; Author</td>
</tr>
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<td>Co-Founder, MakingSpace, Inc.</td>
</tr>
<tr>
<td>A'Lelia Bundles</td>
<td>Founder, Madam Walker Family Archives</td>
</tr>
<tr>
<td>Joyce Brown</td>
<td>President, Fashion Institute of Technology</td>
</tr>
<tr>
<td>Kathryn C. Chenault</td>
<td>Board Member, The Studio Museum in Harlem</td>
</tr>
<tr>
<td>Vivian Scott Chew</td>
<td>Founder &amp; Principal, Time Zone International</td>
</tr>
<tr>
<td>Caroline Clarke</td>
<td>Chief Brand Officer, Women of Power Summit</td>
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<tr>
<td>Chaz Ebert</td>
<td>CEO, Ebert Digital LLC, Co-Creator &amp; Executive Producer Ebertfest Film Festival</td>
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<tr>
<td>Dr. Joycelyn Elders</td>
<td>Former U.S. Surgeon General</td>
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<td>Kathleen Francis</td>
<td>National Board Chair &amp; President, Women In Sports &amp; Events</td>
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<td>Andréa Frazier</td>
<td>Founder, Frazier Designs</td>
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<td>Dr. Helene D. Gayle</td>
<td>President &amp; CEO, The Chicago Community Trust</td>
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<tr>
<td>Paula Giddings</td>
<td>Elizabeth A. Woodson Professor Emerita of Africana Studies (2017), Smith College</td>
</tr>
<tr>
<td>Thelma Golden</td>
<td>Director &amp; Chief Curator, The Studio Museum in Harlem</td>
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<tr>
<td>Bethann Hardison</td>
<td>Founder, The Diversity Coalition</td>
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<tr>
<td>Carla A. Harris</td>
<td>Vice Chairman &amp; Managing Director, Morgan Stanley</td>
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<tr>
<td>Anita Hill</td>
<td>University Professor of Social Policy, Law, &amp; Women’s, Gender &amp; Sexuality Studies, Brandeis University</td>
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<tr>
<td>Charlayne Hunter-Gault</td>
<td>Civil Rights Activist &amp; Former Correspondent, PBS News</td>
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<tr>
<td>Cheryl Boone Isaacs</td>
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<td>9th Command Sergeant Major, The U.S. Army Reserve</td>
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<tr>
<td>Carol Sutton Lewis</td>
<td>Vice Chair, The Studio Museum in Harlem</td>
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<tr>
<td>Dr. Sharon Malone</td>
<td>OB-GYN</td>
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<td>Vice President, General Counsel, &amp; Secretary, The New York Public Library</td>
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<tr>
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<td>First Lady, New York City</td>
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<td>Minyon Moore</td>
<td>Principal, Dewey Square Group</td>
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<td>Jonelle Procope</td>
<td>President &amp; CEO, Apollo Theater</td>
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<tr>
<td>Beverly Guy Sheftall</td>
<td>Founding Director, Women’s Research &amp; Resource Center, Spelman College</td>
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<tr>
<td>Valerie Simpson</td>
<td>Singer, Songwriter, &amp; Producer</td>
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<td>Anna Deavere Smith</td>
<td>Playwright &amp; Professor, New York University Tisch School of the Arts</td>
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</tr>
<tr>
<td>Dionne Warwick</td>
<td>Singer &amp; Former Goodwill Ambassador</td>
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</table>
"It is a tremendous responsibility to conduct these interviews. These are people’s life stories and I’m always proud to be able to pull something out of an interview that I didn’t know was going to be in it."

Larry Crowe, Interviewer since 2002