

History 319: African American History Since 1877
Dominican University
Professor Liesl Orenic
Spring 2018

HistoryMakers in Context

PART 1: Choose a topic from African American History since the 1940s that is reflected in at least three HistoryMakers interviews. Work with faculty and the HistoryMakers research guide to help you pinpoint the topic. Listen to the interviews chosen carefully and take extensive notes on the interviews. Notes: 25 points. Please upload your notes in CANVAS.

PART 2: Develop an **annotated bibliography** to support greater understanding of that theme or topic. (10 sources). Draft bibliography Update 1: 15 points, Update 2: 25 points. Completed Bibliography: 100 points. Please upload your updates and completed bibliography in CANVAS.

PART 3: Develop a 5-6 page thematic essay drawn from at least three HistoryMakers interviews. The interviews you choose should work together to address the complexity of the specific topic or theme chosen. This essay should: have a thesis statement, underlined in text. It should include at least three quotes from the HistoryMakers that serve as evidence for your thesis. The paper should be grammatically correct, engaging and include relevant historical information drawn from the Annotated Bibliography resources to provide context for the audio narratives.