

APUS History

Name:

Great Depression Oral Histories Project

Partner's Name:

25pts

Step 1: Look up the following terms and give a **brief** definition:

1. Black Tuesday:
2. Hoovervilles:
3. Dust Bowl:
4. Hobo:
5. Soup Kitchen:
6. New Deal:
7. WPA:
8. CCC:

Step 2: Describe what you think the black experience in America was like in the 1930's.

Step 3: Now, go to the following website: <https://www.thehistorymakers.com/user>

- Username: Westonhs
- Password: Wildcats
- Click on the **Digital Archive** to access the videos. (The website can be a little slow to start – be patient.)
- When you get to the Archive, type your first topic in the search bar in the upper right hand corner. Click on “Main” before you search your second topic. I will assign you two topics from the following list: Great Depression, New Deal, Stock Market Crash, Soup Kitchens, Hobo, Dust Bowl, WPA, and CCC. *Circle the two you are assigned.*
- Between the two topics, listen to at least **five** oral histories. Each “history” should be no less than **two** minutes long. **TIP:** scroll over the title of each history to get the full description.

Step 4: Take notes on at least five oral histories.

- Each history comes with a full script you can review after listening.
- Take enough notes to be able to **create a character** from the Great Depression based on the various oral histories from which you listened.
- Your character will have a **dialogue** with your partner's character about life in the 1930's.
- You must include at least **ten details**, from the five oral histories, in your character's dialogue.

Step 5: On the **Flow Chart** sheet provided, make a flow chart for each oral history you plan to use when creating your character. Link them whenever they have something about the Great Depression in common (i.e. both from the South, dust bowl, soup kitchens, the New Deal, etc).

- Put the name of oral history person in the center of the flow chart, along with the search topic.

Step 6: Create your **dialogue**, which takes place in the United States, in the 1930's, during the Great Depression, between to African Americans.

- Set the scene. Where are you (Boston, Atlanta, Topeka)? What are you doing (meeting at a café, at work, on the bus)?
- What are your names?
- Each character must have at least **five** exchanges with the other character in your dialogue.
- Each character must have at least **ten** details from the oral histories from which you took notes.

Summary (**after** steps 1-6):

What patterns did you notice about your speakers (commonalities)?

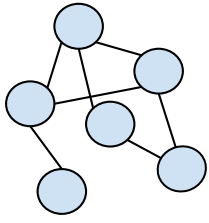
What What did you find special about listening to the oral accounts of these people's lives?

Step 7: **Homework**

- Create a final flow chart of the two characters you and your partner created and link any shared experiences they had.
- Complete a short survey about this experience (located on TW).

Flow Charts

(use front and back, if necessary)



Dialogue
(no more than two pages)

