

# Finding Aid to The HistoryMakers - Special Collection: An Evening With Eartha Kitt

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## Overview of the Collection

<b>Repository:</b>	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
<b>Creator:</b>	The HistoryMakers
<b>Title:</b>	The HistoryMakers - Special Collection: An Evening With Eartha Kitt,
<b>Dates:</b>	September 18, 2008
<b>Bulk Dates:</b>	2008
<b>Physical Description:</b>	37 Betacam SP videocassettes (25:08:57).
<b>Abstract:</b>	This collection contains the live taping and edited versions of the PBS-TV celebrity interview and fundraiser An Evening With Eartha Kitt. This collection contains detailed records of the fundraising for the event, records of the production of the live event, the editing process of the video footage, the airing of the program on different PBS stations, distribution of the program on DVD, research on the honorees and talent, press releases, graphics used during the shooting and photographs from the event.
<b>Identification:</b>	S2008_001
<b>Language:</b>	The interview and records are in English.

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## Biographical Note by The HistoryMakers®

### The HistoryMakers

The HistoryMakers is a national 501(c)(3) non profit educational institution founded in 1999, committed to preserving, developing and providing easy access to an internationally recognized, archival collection of thousands of African American video oral histories. The HistoryMakers is the single largest archival collection of its kind in the world designed to promote and celebrate the successes and to document movements, events and organizations that are important to the African American community and to American society.

The HistoryMakers is the next methodic and wide-scale collection effort since the WPA Slave Narratives Project from 1936 to 1938. The HistoryMakers goal is to complete 5,000 interviews of both well-known and unsung African American HistoryMakers. In recording messages of leadership, achievement and perseverance embodied in these life stories, The HistoryMakers has disseminates its holdings through traditional and interactive media as well as public programs, special events, an interactive website and a unique digital archive.

The purpose of this archive is to educate the world on the accomplishments of African Americans, show the breadth and depth of this important American history as told in the first person, highlight the accomplishments of individual African Americans, showcase those who have played a role in African American-led movements and/or organizations and preserve these video oral histories for years and generations to come.

### Eartha Kitt

A performer in the truest sense of the word, Eartha Kitt's career has spanned over six decades making her legendary in the world of entertainment. Growing up in South Carolina during the Great Depression, Kitt

eventually moved to New York City where she started her career as a Katherine Dunham Dancer. Performing in Blue Holiday, Bal Negre, and Casbah allowed Kitt to travel the world, prompting her to leave the Dunham Dance Troupe to pursue a solo career. In Paris, Kitt played Helen of Troy in Orson Welles' production of Faust. Welles called Kitt the most exciting woman in the world. Returning to America, Kitt performed in New Faces of 1952, and appeared on the silver screen in: St. Louis Blues, Ana Lucasta, The Mark of the Hawk, and Boomerang. In 1953, Kitt signed a five year recording contract with RCA records. Kitt is not just an entertainer; she is also the author of three autobiographies: Thursday's Child, Alone With Me, and Confessions of a Sex Kitten, as well as a health book: Rejuvenate! It's Never Too Late. Most recently, Kitt appeared in the Disney movie The Emperor's New Groove, and Disney Channel's spin off The Emperor's New School. Kitt just finished performing to sold out audiences at the Café Carlyle, New York.

## Gwen Ifill

Pioneering journalist Gwen Ifill was born in Queens, New York in 1955. After earning her B.A. degree in Communications from Simmons College in Boston, Massachusetts, in 1977, Ifill was hired by The Boston Herald American in the midst of the city's notorious busing crisis. After joining the Baltimore Evening Sun, she moved to covering national politics. In 1984, Ifill was hired by The Washington Post; and in 1991, she became The White House correspondent for The New York Times. In 1994, she was named the chief Congressional correspondent for NBC; and in 1999, she became the moderator of PBS' Washington Week in Review, as well as a correspondent for The News Hour with Jim Lehrer. In October of 2004, Ifill became the first African American woman to moderate a vice-presidential debate. Ifill's first book, The Breakthrough: Politics and Race in the Age of Obama, was published in 2009. Ifill served as the moderator for the dedication of the Martin Luther King Jr. Memorial in Washington D.C. Ifill is the recipient of more than a dozen honorary doctorates and several broadcasting excellence awards, including honors from the National Press Foundation, Ebony Magazine, the Radio Television News Directors Association, and American Women in Radio and Television. Ifill also interviewed Diahann Carroll, Quincy Jones, Smokey Robinson and Valerie Simpson for The HistoryMakers annual PBS-TV An Evening With...series.

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## Scope and Content

This collection contains footage, administrative records and photographs from The HistoryMakers - Special Collection: An Evening With Eartha Kitt filmed on September 18, 2008, in Chicago, Illinois, and was recorded on 37 Betacam SP videocassettes. This collection contains raw video footage of the event, edited versions of the interview footage, photographs from the event, detailed records of the fundraising for the event, records of the production of the live event, the editing process of the video footage, the airing of the program on different PBS stations as well as the distribution of the program on DVD.

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## Restrictions

### Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

### Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

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## Related Material

Additional information pertaining to this special collection is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

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## Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

### Persons:

Kitt, Eartha

Ifill, Gwen

### Persons: Speakers

Van Zandt, Dean Dan David

Dee, Mary

Corley, Kelly McNamara

Jones, Emil

Richardson, Julieanna

### Persons: Production Team

Simmons, Curtis

Richardson, Julieanna L.

Mosely, Brittany

Coleman, Jacque

Jarret, Tracy

Richardson, Julieanna L.

Davenport, Kenneth

Desch, Thomas

Desch, Thomas

Kaniff, Patty

DeMunck, Scott

Voltolina, Cassandra

Woolfolk, Carol

Montoro, Fran

Fitzpatrick, Jim

**Persons: Honorary Co-Chairs**

Carter, Warrick

Jones, Jr., The Honorable Emil

Van Zandt, David E.

Van Zandt, David E.

**Persons: Event Co-Chairs**

Corley, Kelly McNamara

Wooten, James and Gertrude

**Persons: Benefit Committee**

Bey, Lee

Buciak, Cynthia

Canady, Imara

Colon, James and Ladora

Coney, Les

de Nazarie, Wayne

Fry, Rita

Hemphill, Malcolm and Gloria

Katzenmeyer, Charles

Spurlock, James and Krueger, Bonnie

Massey, Walter and Shirley

Miglin, Marilyn

Morrow, Sharon

Neal, Isobel

Redding, Helen Hammond

Reid, Al B.

Rice, Judith

Runner, Shari

Sussman, Arthur

Sweeney, Eileen

Williams, Allison Grant

**HistoryMakers® Category:**

EntertainmentMakers

**Subjects:**

African Americans--Interviews

Eartha Kitt --Interviews

**Organizations:**

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

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**Administrative Information**

**Custodial History**

Event footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

**Preferred Citation**

The HistoryMakers - Special Collection: An Evening With Eartha Kitt, September 20, 2008. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

## Processing Information

This interview collection was processed and encoded on 8/18/2012 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

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## Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep additional data pertaining to this special collection..

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## Detailed Description of the Collection

### Series I: Original Interview Footage, September 18, 2008

#### Raw Footage (17 Beta Cam SP Tapes)

Raw Footage: Camera 1: Tape 1, TRT: 0:28:38

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and its efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera one.

Raw Footage: Camera 1: Tape 2, TRT: 0:53:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera one.

Raw Footage: Camera 1: Tape 3, TRT: 0:46:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. After the interview, Ms. Kitt performed "Ain't Misbehavin'," "La Vie En Rose," and "Here's to Life" with the Everett Greene Trio. This is tape three of three from camera one.

Raw Footage: Camera 2: Tape 1, TRT: 0:36:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and its efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera two.

Raw Footage: Camera 2: Tape 2, TRT: 0:51:30

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera two.

Raw Footage: Camera 2: Tape 3, TRT: 0:45:57

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her role as Catwoman in the

television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. After the interview, Ms. Kitt performed "Ain't Misbehavin'," "La Vie En Rose," and "Here's to Life" with the Everett Greene Trio. This is tape three of three from camera two.

Raw Footage: Camera 3: Tape 1, TRT: 0:31:07

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and its efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera three.

Raw Footage: Camera 3: Tape 2, TRT: 0:53:08

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera three.

Raw Footage: Camera 3: Tape 3, TRT: 0:45:53

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt



concluded the interview by talking about her legacy and how she hoped to be remembered. After the interview, Ms. Kitt performed "Ain't Misbehavin'," "La Vie En Rose," and "Here's to Life" with the Everett Greene Trio. This is tape three of three from camera three.

Raw Footage: Camera 4: Tape 1, TRT: 0:30:03

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and its efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera four.

Raw Footage: Camera 4: Tape 2, TRT: 0:52:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera four.

Raw Footage: Camera 4: Tape 3, TRT: 0:50:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. After the interview, Ms. Kitt performed "Ain't Misbehavin'," "La Vie En Rose," and "Here's to Life" with the Everett Greene Trio. This is tape three of three from camera four.

Raw Footage: Camera 5: Tape 1, TRT: 0:30:03

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and it's efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera four.

Raw Footage: Camera 5: Tape 2, TRT: 0:52:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera four.

Raw Footage: Camera 5: Tape 3, TRT: 0:50:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. After the interview, Ms. Kitt performed "Ain't Misbehavin'," "La Vie En Rose," and "Here's to Life" with the Everett Greene Trio. This is tape three of three from camera four.

Raw Footage: Line Cut: Tape 1, TRT: 0:30:03

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. After the opening performance by the Everett Greene Trio, David Van Zandt, Dean of the Northwestern University School of Law, welcomed the audience and praised

African American contributions to the legal profession. Master of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, acknowledged the people who helped make the evening possible. Carol Sagers, Marketing Director at McDonald's, and Kelly McNamara Corley, General Counsel of Discover Financial Services, spoke of their corporation's contributions to The HistoryMakers. Emil Jones, Illinois State Senate President, spoke of the state's contribution to The HistoryMakers. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, spoke of the founding of The HistoryMakers and its efforts thus far. James Briggs Murray, Curator of the Schomburg Center for Research in Black Culture, spoke of the importance of projects like The HistoryMakers and preserving oral histories. This is tape one of three from camera four.

Raw Footage: Line Cut: Tape 2, TRT: 0:52:00

This tape contains raw footage from An Evening With Eartha Kitt, taped live at the Northwestern School of Law's Thorne Auditorium in Chicago on September 20, 2008. Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers, acknowledged the staff and interns of The HistoryMakers, including Brittany Moseley and her mother, Margaret Richardson. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer & actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." This is tape two of three from camera four.

### **Master Footage (3 Beta Cam SP Tapes)**

Master, TRT: 0:56:46

This tape contains the master version of The HistoryMakers' PBS-TV celebrity interview and fundraiser An Evening With Eartha Kitt, recorded in Chicago, Illinois at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer and actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. The program ended with three musical performances by Kitt ("Ain't Misbehavin'," "La Vie En Rose," "Here's to Life").

Master: Pre-show, Show and Behind the Scenes , TRT: 1:28:26

This tape contains the master version of The HistoryMakers' PBS-TV celebrity interview and fundraiser An Evening With Eartha Kitt, recorded in Chicago, Illinois at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. Gwen Ifill,

Managing Editor & Host of Washington Week, conducted the interview with singer and actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. The program ended with three musical performances by Kitt ("Ain't Misbehavin'," "La Vie En Rose," "Here's to Life").

Master: Digital Beta, TRT: 0:56:46

This tape contains the master version of The HistoryMakers' PBS-TV celebrity interview and fundraiser An Evening With Eartha Kitt, recorded in Chicago, Illinois at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. Gwen Ifill, Managing Editor & Host of Washington Week, conducted the interview with singer and actress Eartha Kitt. Ms. Kitt spoke about her childhood, her early acting career, playing the role of Helen of Troy in Orson Welles' "Faust," her experience in the Katherine Dunham Dance Company, singing in the cabarets of Paris, and appearing in "New Faces of 1952." Kitt spoke about her role as Catwoman in the television series "Batman," her desire to live in a less divided society, her political awakening during the 1960s, her anti-war statements during a White House luncheon in 1968 and the ensuing career setback, her comeback, and how her repertoire of Hebrew songs helped the Ed Sullivan Show gain a large Jewish audience. Ms. Kitt concluded the interview by talking about her legacy and how she hoped to be remembered. The program ended with three musical performances by Kitt ("Ain't Misbehavin'," "La Vie En Rose," "Here's to Life").

### **Behind The Scenes Footage (6 Beta Cam SP Tapes)**

Behind the Scenes: Tape 1, TRT: 0:30:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. The footage includes early morning scenes of Chicago's lakefront, Navy Pier and Columbus Drive, followed by exterior shots of Northwestern University School of Law's Arthur Rubloff Building, staff and students from the Columbia College School of Media Arts, and volunteers and production staff from The HistoryMakers. Also included is footage of Thorne Auditorium interiors, camera setup and workers in the backstage area and control room. This is tape one of six.

Behind the Scenes: Tape 2, TRT: 0:30:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. The

footage includes additional morning setup, with a lighting and camera setup and check inside the Thorne Auditorium and workers running cables to the production truck. Also included are pre-show rehearsals featuring Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers and Carol Sagers, Director of U.S. Marketing, African-American & Asian Markets for McDonald's. A rehearsal by the Everett Greene Trio concludes the tape. This is tape two of six.

Behind the Scenes: Tape 3, TRT: 0:30:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. The footage includes lighting and sound checks at Thorne Auditorium, and rehearsals of the speeches and interviews. During the soundcheck, Eartha Kitt and the Everett Greene Trio rehearse "Ain't Misbehavin'," "Le Vie en Rose," and "C'est Si Bon." After the performances, Gwen Ifill, Moderator and Managing Editor of "Washington Week" & Senior Correspondent for "The PBS Newshour," practices her speech and conducts a rehearsal interview with Eartha Kitt. Director Curtis Simmons has a discussion with the camera operators. This is tape three of six.

Behind the Scenes: Tape 4, TRT: 0:30:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. The footage includes rehearsal speeches from Mistress of Ceremonies Merri Dee, Director of Community Relations for WGN-TV, and Carol Sagers, Director of U.S. Marketing, African-American & Asian Markets for McDonald's. Also included is footage of the pre-show reception and the arriving guests. This is tape four of six.

Behind the Scenes: Tape 5, TRT: 0:30:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at Northwestern University School of Law's Thorne Auditorium on September 20, 2008. The footage includes guests arriving as well as the pre-show reception in the lobby of Thorne Auditorium. Among the attendees featured are Mistress of Ceremonies Merri Dee, Director of Community Relations for WGN-TV Chicago; Amy Billingsley, Washington D.C./Mid-Atlantic Regional Coordinator for The HistoryMakers; and Honorary Co-Chairman Emil Jones, Illinois State Senate President. As the guests enter the Thorne Auditorium, they are treated to music and entertainment from the Everett Greene Trio. Also included is footage of backstage pre-show preparations, including Julieanna L. Richardson, Founder & Executive Director of The HistoryMakers; Gwen Ifill, Moderator and Managing Editor of "Washington Week" & Senior Correspondent for "The PBS Newshour;" Event Co-Chair Gertrude Wooten; and Kelly McNamara Corley, Executive Vice President, General Counsel & Secretary of Discover Financial Services, getting their makeup and Eartha Kitt posing for photos. This is tape five of six.

Behind the Scenes: Tape 6, TRT: 0:10:00

This tape contains behind the scenes footage from the production of An Evening With Eartha Kitt, videotaped at the Northwestern

University School of Law's Thorne Auditorium on September 20, 2008. The footage includes guests being interviewed after the show. Chime Asonye, intern, The HistoryMakers, interviewed Jamele Vaughn, volunteer, Sheldon Ross, Creative Printing Services, Robert Johnson, McDonald's Corporation, Michele Johnson, Motorola, and Joy Roberts, Motorola. Asonye asked them, "What was the importance of the event?" He later asked "What was your favorite part of the event?", "What is a 'HistoryMaker'?" and "Overall, how enjoyable was the event?"

### **Show Elements (2 Beta Cam SP Tapes)**

Show Elements: Clip Roll In, TRT: 0:33:40

This tape contains the clip roll ins for The HistoryMakers PBS-TV celebrity interview and fundraiser, An Evening With Eartha Kitt. This tape includes the pre-show intro announced by Kenneth Davenport and the introductions for Dean David Van Zandt, Merri Dee, Carol Segars, Emil Jones, Kelly McNamara Corely, Gwen Ifill and Eartha Kitt. Eartha Kitt's introduction includes stock footage of her as Catwoman, and singing 'Santa Baby.' It also contains narration of important events from her life including the birth of her daughter, Kitt, and her visit to the White House. The credits for the show are also included on this tape as well as the list of sponsors, which includes, Allstate, American Airlines, CocaCola, The Chicago Tribune, Lexus, ITW, Northwestern Law, The Palmer House Hilton, The Best Portion Foundation, Verizon, Walgreens, Discover Financial and McDonalds. This tape also contains a montage of interns who worked for The HistoryMakers. They discussed the importance of The HistoryMakers organizations. This section includes Chime Asonye, Emily Rowe, Brittany Moseley, Hal Gordon, Ashley Howard, Maya Millett, Jessica Saffold, and Tracey Jarrett.

Show Element: PBS Promos, TRT: 0:02:00

This tape contains three promos for An Evening With Eartha Kitt. The first promo features a short photo montage and video footage of Eartha Kitt's introduction and interview with Gwen Ifill during An Evening With Eartha Kitt. The running time of the first promo is 00:00:20. The second promo features the same montage and video footage of the first montage, along with a short sound byte from the interview with Gwen Ifill questioning Eartha Kitt about her love life. The running time of the second promo is 00:00:30. The third and final promo features the audio track only from the first video promo. The running time of the third promo is 00:00:20.

### **Edit Footage (2 Beta Cam SP Tapes)**

Edits: No Sponsor Logos, TRT: 0:56:00

The HistoryMakers PBS-TV celebrity interview and fundraiser "An Evening With Eartha Kitt" was taped live in Chicago, Illinois at Northwestern University School of Law's Thorne Auditorium on Saturday, September 20, 2008. This tape contains an edited version of the master program, but does not include the sponsors logos in the opening. This program is the fourteenth in The HistoryMakers' An Evening With. . . series. PBS journalist Gwen Ifill interviewed Kitt, while McDonald's Corporation served as the event's presenting sponsor. This hour-long, one-on-one interview program is unique and one of a kind because it is the last interview and performance

recorded of entertainment legend, Eartha Kitt. The program provides a rare, inside look into the life and career of Eartha Kitt. Born in the South of mixed parentage but raised in Harlem, New York, Kitt was one of only a handful of performers to be nominated for a Tony (three times), a Grammy (twice), and an Emmy Award (twice). She distinguished herself in film, theater, cabaret, music and on television. The interview covers her childhood, her musical and acting careers in the U.S. and abroad, and her experiences working with such greats as Sidney Poitier and Orson Welles. The program ends with three musical performances by Kitt ("Ain't Misbehavin'," "La Vie En Rose," "Here's to Life").

Edits: Rough Cut, TRT: 0:57:02

The HistoryMakers PBS-TV celebrity interview and fundraiser "An Evening With Eartha Kitt" was taped live in Chicago, Illinois at Northwestern University School of Law's Thorne Auditorium on Saturday, September 20, 2008. This tape contains a rough cut of the master program. The footage was later edited down before being sent to PBS-TV for airing. This program is the fourteenth in The HistoryMakers' An Evening With. . . series. PBS journalist Gwen Ifill interviewed Kitt, while McDonald's Corporation served as the event's presenting sponsor. This hour-long, one-on-one interview program is unique and one of a kind because it is the last interview and performance recorded of entertainment legend, Eartha Kitt. The program provides a rare, inside look into the life and career of Eartha Kitt. Born in the South of mixed parentage but raised in Harlem, New York, Kitt was one of only a handful of performers to be nominated for a Tony (three times), a Grammy (twice), and an Emmy Award (twice). She distinguished herself in film, theater, cabaret, music and on television. The interview covers her childhood, her musical and acting careers in the U.S. and abroad, and her experiences working with such greats as Sidney Poitier and Orson Welles. The program ends with three musical performances by Kitt ("Ain't Misbehavin'," "La Vie En Rose," "Here's to Life").

### **Stock Footage (3 Beta Cam SP Tapes)**

Stock Footage: NABOB Lifetime Achievement Award, TRT: 0:06:40

This tape contains a short biographical feature of Eartha Kitt, created for the National Association of Black Owned Broadcasters annual Communications Award Dinner in Washington, D.C. on March 5, 2008. NABOB commissioned the feature to honor Eartha Kitt, who was awarded their Lifetime Achievement Award during the event. The biography features a photo montage, stock video footage and voiceover narration and chronicles Eartha Kitt's career. Highlights include her early career in the Katherine Dunham Dance Company, performing in the cabarets of Paris, cast by Orson Welles as Helen of Troy in "Dr. Faustus," starring on Broadway in "New Faces of '52," starring as the Catwoman in the television series "Batman," her anti-Vietnam War remarks at a White House luncheon hosted by Lady Bird Johnson and her subsequent blacklisting, return to stardom on Broadway in "Timbuktu!", her hit disco song "Where is My Man," her hit one woman show in London, roles in the film "Boomerang" and other television series, and performing in "Cinderella" with the New York City Opera.

Stock Footage: Historic Films Archive, Tape 1, TRT: 0:31:00

This tape contains stock footage used during the production of An Evening With Eartha Kitt. This footage consists of Eartha Kitt's television appearances during the 1950s, 60s and 70s. The first clip consists of Eartha Kitt's appearance on "The Ed Sullivan Show" on October 4, 1959. Ed Sullivan introduces "Little Eartha Kitt," who sings "Ki Ki Tsuin" in Hebrew and "In the Evening When the Sun Goes Down." The second clip consists of Eartha Kitt's appearance on "The Ed Sullivan Show" on September 11, 1960. Eartha Kitt performs "Little White Lies" and a medley of "Independent" and "Yellow Bird." After the performance, Ed Sullivan and Eartha Kitt share some lighthearted banter with Sullivan asking Kitt how much she weighs. The third clip consists of Eartha Kitt's appearance on "The Ed Sullivan Show" on April 4, 1954. In this appearance, Eartha Kitt performs "Bal, Petit Bal" in French and "Love is a Simple Thing." The fourth clip consists of a promo for the feature film "New Faces," circa 1954. The fifth clip consists of a promo for the feature film "St. Louis Blues," circa 1958. The sixth and final clip consists of Eartha Kitt's appearance on "The Mike Douglas Show," circa 1970. In this appearance, Eartha Kitt performs an unidentified song in French and is interviewed by Mike Douglas. This footage is owned by Historic Films Archive, Greenport, New York.

Stock Footage: Historic Films Archive, Tape 2, TRT: 0:20:00

This tape contains stock footage used during the production of An Evening With Eartha Kitt. The first clip consists of Eartha Kitt at a news conference responding to her anti-Vietnam War remarks at a White House luncheon hosted by Lady Bird Johnson in 1968. The second clip consists of Eartha Kitt performing "C'est si Bon" from the 1954 film "New Faces." The third clip consists of Eartha Kitt performing "Love is a Simple Thing" from the 1954 film "New Faces." The fourth clip consists of Eartha Kitt performing "Santa Baby" from the 1954 film "New Faces." The fifth clip consists of Eartha Kitt performing "Uska Dara" from the 1954 film "New Faces." The sixth clip consists of Eartha Kitt performing "Bal, Petit Bal" from the 1954 film "New Faces." The seventh clip consists of Eartha Kitt performing "Monotonous" from the 1954 film "New Faces." The eighth and final clip consists of a scene from the 2000 film "The Emperor's New Groove," for which Eartha Kitt provided the voice for the character Yzma. This footage is owned by Historic Films Archive, Greenport, New York.

**Miscellaneous Footage (2 Beta Cam SP Tapes)**

Miscellaneous: WBEZ's Vocalo Interview Part 1 of 2, TRT: 0:39:49

This audio clip consists of the first part of a two part telephone interview with Eartha Kitt produced by Vocalo 89.5 FM. During the interview, Kitt talks about her life and growing up facing adversity. She also discusses the challenges she faced as an African American in the entertainment industry during the early part of her career as well as her accomplishments and fame. Clips from songs Kitt has made famous during her career are featured throughout the interview. This audio file for this program can be found on the "Events and Programs" server.

Miscellaneous: WBEZ's Vocalo Interview Part 2 of 2, TRT: 0:41:20



This audio clip consists of the second part of a two part telephone interview with Eartha Kitt produced by Vocolo 89.5 FM. During the interview, Kitt continues talking about her career and the challenges she overcame to obtain her fame. She also discusses her activism and the time she spoke out against the Vietnam War during a luncheon at the White House as well as being blacklisted by President Lyndon Baines Johnson. Towards the end of the interview, Kitt talks about The HistoryMakers and the program "An Evening With Eartha Kitt." Clips from songs Kitt has made famous during her career are featured throughout the interview. The audio file for this program can be found on the "Events and Programs" server.

## Container List

### Series II: Administrative Records and Production Information, September 20, 2008

#### Fundraising, Box# 1 (0.4 Linear Feet)

- Folder# 1: Budget
- Folder# 2: Chairs, Co-Chairs
- Folder# 3: Honorary Co-Chair
- Folder# 4: Committees (Benefit)
- Folder# 5: Committees (Decline)
- Folder# 6: Committees (Coreespondence)
- Folder# 7: Committee, (Lists)
- Folder# 8: Product Sales (DVD)
- Folder# 9: Product Sales (DVD)
- Folder# 10: Product Sales (DVD)

#### Fundraising, Box# 2 (0.4 Linear Feet)

- Folder# 1: Product Sales (DVD)
- Folder# 2: Mailing
- Folder# 3: Contact Lists
- Folder# 4: Sponsors
- Folder# 5: Sponsors, Acceptances (Johnson Publishing Co., Inc.)
- Folder# 6: Sponsors, Acceptances (Macy's: \$100,000)
- Folder# 7: Sponsors, Acceptances (McDonald's: \$100,000)
- Folder# 8: Sponsors, Acceptances (Discover Financial Services: \$50,000)
- Folder# 9: Sponsors, Acceptances (Save-A-Lot: \$50,000)
- Folder# 10: Sponsors, Acceptances (Allstate Insurance Company: \$25,000)
- Folder# 11: Sponsors, Acceptances (Bank of America)
- Folder# 12: Sponsors, Acceptances (Huron Consulting Group: \$10,000)
- Folder# 13: Sponsors, Acceptances (Kirkland and Ellis: \$10,000)
- Folder# 14: Sponsors, Acceptances (Loop Capital Markets: \$10,000)
- Folder# 15: Sponsors, Acceptances (Motorola: \$10,000)
- Folder# 16: Sponsors, Acceptances (Toyota: \$10,000)
- Folder# 17: Sponsors, Acceptances (Winston and Strawn: \$10,000)
- Folder# 18: Sponsors, Acceptances (Coca-Cola: \$25,000)
- Folder# 19: Sponsors, Acceptances (Illinois Tool Works: \$25,000)

- Folder# 20: Sponsors, Acceptances (Walgreens: \$25,000)
- Folder# 21: Sponsors, Acceptances (Verizon Foundation: \$20,000)
- Folder# 22: Sponsors, Acceptances (The Best Portion: \$15,000)
- Folder# 23: Sponsors, Acceptances (Alston and Bird, LLP: \$10,000)
- Folder# 24: Sponsors, Acceptances (Aon: \$10,000)
- Folder# 25: Sponsors, Acceptances (BP America: \$10,000)
- Folder# 26: Sponsors, Acceptances (Chicago Tribune)
- Folder# 27: Sponsors, Acceptance (Citigroup: \$10,000)
- Folder# 28: Sponsors, Acceptance (ComEd/Exelon: \$10,000)
- Folder# 29: Sponsors, Acceptances: Chrysler Corporation: \$10,000
- Folder# 30: Sponsors: \$5,000 - \$9,999
- Folder# 31: Sponsors: \$2,500 - \$4,999
- Folder# 32: Sponsors: \$1,001 - \$2,499
- Folder# 33: Sponsors: \$501 - \$1,000
- Folder# 34: Sponsors: \$251 - \$500
- Folder# 35: Sponsors: \$1 - \$250
- Folder# 36: Sponsors, Decline (A-Z)

**Fundraising, Box# 3 (0.1 Linear Feet)**

- Folder# 1: Sponsors, Decline
- Folder# 2: Sponsors, Tickets
- Folder# 3: Sponsors, Trade
- Folder# 4: Sponsors, Trade
- Folder# 5: Thank Yous (DVDs)
- Folder# 6: Ticket Sales (\$100)
- Folder# 7: Ticket Sales (\$500)
- Folder# 8: Ticket Sales (A-H)
- Folder# 9: Ticket Sales (I-Z)
- Folder# 10: Ticket Sales (Letters)
- Folder# 11: Comp Ticket
- Folder# 12: VIP Reception

**Event, Box# 4 (0.3 Linear Feet)**

- Folder# 1: Accommodations (Palmer House Hilton)
- Folder# 2: Food
- Folder# 3: Photography
- Folder# 4: Event Planner
- Folder# 5: Event Planner
- Folder# 6: Printed Materials
- Folder# 7: Printed Materials, Flyers
- Folder# 8: Invitations
- Folder# 9: Program Book
- Folder# 10: Public Relations (Firm)
- Folder# 11: Public Relations
- Folder# 12: Thank You (Screening)
- Folder# 13: Event, Supplies

- Folder# 14: Travel & Transportation
- Folder# 15: Venue
- Folder# 16: Venue
- Folder# 17: Event, Volunteer
- Folder# 18: Event, Volunteer
- Folder# 19: RSVPs
- Folder# 20: RSVPs (Letters)
- Folder# 21: RSVPs (Special Guests - Decline)
- Folder# 22: RSVPs (Lists)
- Folder# 23: RSVPs (Decline)
- Folder# 24: Survey
- Folder# 25: Thank You

**Production, Box# 5 (0.1 Linear Feet)**

- Folder# 1: Production, Agreements
- Folder# 2: Audio
- Folder# 3: Broadcasts
- Folder# 4: Broadcasts, PBS
- Folder# 5: Broadcasts, TV Stations
- Folder# 6: Clips
- Folder# 7: Stock Footage, Correspondence
- Folder# 8: Credits
- Folder# 9: Crew (Director)
- Folder# 10: Gobos
- Folder# 11: Insurance
- Folder# 12: Miscellaneous
- Folder# 13: Notes
- Folder# 14: Project Summary

**Production, Box# 6 (0.3 Linear Feet)**

- Folder# 1: Production, Schedule
- Folder# 2: Scripts
- Folder# 3: Stock Footage
- Folder# 4: Stock Footage, Correspondence (Historic Films, Borders, 20th Century Fox Studios, Universal Pictures, Sony, MGM)
- Folder# 5: Stock Footage, Correspondence (NY Historical Society, NY Public Library, Photofest NYC)
- Folder# 6: Photographs
- Folder# 7: Talent, Honoree
- Folder# 8: Talent, Honoree
- Folder# 9: Talent, Honoree (Decline)
- Folder# 10: Talent, Interviewer
- Folder# 11: Talent Interviewer (Decline)
- Folder# 12: Set Materials
- Folder# 13: Set Materials (Columbia College)